

	Participant	Title of Material	Publisher	City	Year	Type
1	ALTSTATT, Rosanne	"Cyberfeminists One And All".	In: "Cyberfem spirit. Spirit of data". Volume 1. Ed. ALTSTATT, Rosanne; OLDENBURG, Helene von	Oldenburg	2002	catalogue
4	ALTSTATT, Rosanne	"ArchiSound" Mark Bain: Sonosphere	Revolver, Frankfurt	Oldenburg	2003	Exhibition catalogue
5	ALTSTATT, Rosanne	"Avi Mograbi" Documentary	Revolver, Frankfurt	Oldenburg	2003	Exhibition catalogue
6	ALTSTATT, Rosanne	"Monika Oechler" Am fernen und entferntesten	Revolver, Frankfurt	Oldenburg	2003	Exhibition catalogue
7	ALTSTATT, Rosanne	"Turbulent Screen"	Revolver, Frankfurt	Oldenburg	2003	Exhibition catalogue
8	ALTSTATT, Rosanne	"Total überzogen"		Oldenburg	2003	Large format Exhibition Booklet
2	ALTSTATT, Rosanne;	"Avatare und Andere/ Avatars and Others."		Frankfurt a.M.	2001	publication
3	ALTSTATT, Rosanne;	"Jordan Crandall. Trigger Project."		Frankfurt a.M.	2002	publication
1	AMASTE	"Esete 1, 3,2,1,...contacto"		Bilbao	spring 2001	magazine
2	AMASTE	"Esete 2, vetedecasa"		Bilbao	35673	magazine
3	AMASTE	"Esete 3, Noy soy persona"		Bilbao	winter 2002	magazine
4	AMASTE	"Esete 4"		Bilbao	spring 2002	magazine
5	AMASTE	"Esete 5, Todas direcciones"		Bilbao	summer 2002	magazine
7	AMASTE	"Esete 6, Pura Basura"		Bilbao	Oct. 2002	magazine
8	AMASTE	Stickers and badges				
9	AMASTE		in: <i>anual america</i> , Departamento de Cultura		2001	catalogue
10	AMASTE	étecé, no 2	Amaste	Bilbao	2004	magazine
11	AMASTE	Eseté, no14	Amaste	Bilbao	2004	magazine
1	ARTLAB	Box containing various leaflets, flyers and press materials	Artlab	London	2003-4	Leaflet/Flyer
2	ARTLAB	Random Networks, Stephen Willats	Artlab in association with control magazine	London	2003	booklet
3	ARTLAB	Anti-paintings vol 1 with Sarah Staton	Artlab	London	2001	publication/ catalogue
4	ARTLAB	Artlab 021	Artlab (with Praline and John Slyce)	London	2003	publication
1	B+B (Sarah Carrington & Sophie Hope)	B+B at home, Occasions 8	Austrian Cultural Forum	London	2004	Collection of Leaflets
2	B+B (Sarah Carrington & Sophie Hope)	Various invitation cards	Various	Various	2004-2005	Leaflet/Flyer
3	B+B (Sarah Carrington & Sophie Hope)	Engage Magazine 11	Engage	London	2002	Journal
4	B+B (Sarah Carrington & Sophie Hope)	Engage Magazine 15	Engage	London	2004	Journal
5	B+B (Sarah Carrington & Sophie Hope)	Colloquium, Collaborative Practice	Kunstverein Munchen	Munich	2004	booklet
6	B+B (Sarah Carrington & Sophie Hope)	Trading Places	Pumphouse gallery	London	2004	Collection of Leaflets
7	B+B (Sarah Carrington & Sophie Hope)	Art of Survival	Czech Embassy	London	2003	Collection of Leaflets
8	B+B (Sarah Carrington & Sophie Hope)	Brand new Letchworth	Letchworth Arts centre	Letchworth Garden City	2003	Collection of Leaflets
9	BAUER, Ute Meta	"The Space of Documenta 11. Documenta 11 as a Zone of Activity"			2002	computer print-out
10	BAUER, Ute Meta	"Der Raum der Documenta 11. Die Documenta 11 als Handlungszone."			2002	computer print-out
18	BAUER, Ute Meta	List of Publications				computer print-out
17 a	BAUER, Ute Meta	"? Issue 13." Guest Editor: Yvonne DODERER	in: ? <i>Issues</i> , ed. Louisiana Museum of Modern Art	Humblebaek	1996	copy
17 b	BAUER, Ute Meta	"? Issue 12." Guest Editor: Michelle NICOL	in: ? <i>Issues</i> , ed. Louisiana Museum of Modern Art	Humblebaek	1996	copy
17 c	BAUER, Ute Meta	"? Issue 11." Guest Editor: Ina WUDTKE	in: ? <i>Issues</i> , ed. Louisiana Museum of Modern Art	Humblebaek	1996	copy
17 d	BAUER, Ute Meta	"? Issue 10." Guest Editors: Brigitte BRAUN; Aylin CATAL	in: ? <i>Issues</i> , ed. Louisiana Museum of Modern Art	Humblebaek	1996	copy
17 e	BAUER, Ute Meta	"? Issue 9." Guest Editor: Network Orange	in: ? <i>Issues</i> , ed. Louisiana Museum of Modern Art	Humblebaek	1996	copy

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17 f	BAUER, Ute Meta	"? Issue 8." Guest Editor: Uebung am Phantom	in: ? <i>Issues</i> , ed. Louisiana Museum of Modern Art	Humlebaek	1996	copy
17 g	BAUER, Ute Meta	"? Issue 7." Guest Editor: erreakzioa-reaccion	in: ? <i>Issues</i> , ed. Louisiana Museum of Modern Art	Humlebaek	1996	copy
17h	BAUER, Ute Meta	"? Issue 6." Guest Editor: -Innen plus	in: ? <i>Issues</i> , ed. Louisiana Museum of Modern Art	Humlebaek	1996	copy
17i	BAUER, Ute Meta	"? Issue 5." Guest Editor: Judith HOPF	in: ? <i>Issues</i> , ed. Louisiana Museum of Modern Art	Humlebaek	1996	copy
17k	BAUER, Ute Meta	"? Issue 4." Guest Editor: Barbara JUNG	in: ? <i>Issues</i> , ed. Louisiana Museum of Modern Art	Humlebaek	1996	copy
17l	BAUER, Ute Meta	"? Issue 3." Guest Editor: Linda BILDA	in: ? <i>Issues</i> , ed. Louisiana Museum of Modern Art	Humlebaek	1996	copy
17m	BAUER, Ute Meta	"? Issue 2." Guest Editor: Regina MOELLER	in: ? <i>Issues</i> , ed. Louisiana Museum of Modern Art	Humlebaek	1996	copy
17n	BAUER, Ute Meta	"? Issue 1." Guest Editor: Konstanze SCHAEFER	in: ? <i>Issues</i> , ed. Louisiana Museum of Modern Art	Humlebaek	1996	copy
25	BAUER, Ute Meta	"case 1: Architectures of Discourse"	org.: Fundacio Antoni Tapies	Barcelona	2001	publication
26	BAUER, Ute Meta	"META1. Die Kunst und ihr Ort"	Künstlerhaus Stuttgart	Stuttgart	1992	periodical
27	BAUER, Ute Meta	"META2. A new Spirit in Curating?"	Künstlerhaus Stuttgart	Stuttgart	1992	periodical
28	BAUER, Ute Meta	"META3. Atlanten und Archive"	Künstlerhaus Stuttgart	Stuttgart	1994	periodical
29	BAUER, Ute Meta	"META4. Radical Chic"	Künstlerhaus Stuttgart	Stuttgart	1993	periodical
3	BAUER, Ute Meta	"Education. Information. Entertainment."		Wien	2001	publication
20	BAUER, Ute Meta (co-curator)	"Documenta 11-Plattform 1, Demokratie als unvollendeter Prozess:"	ed. ENWEZOR, Okwui; BASUALDO, Carlos; BAUER, Ute Meta; GHEZ, Susanne; MAHARAJ; NASH, Mark; ZAYA, Octavio	Ostfildern-Ruit	2002	publication
21	BAUER, Ute Meta (co-curator)	"Documenta 11-Plattform 2, Experimente mit der Wahrheit"	ed. ENWEZOR, Okwui; BASUALDO, Carlos; BAUER, Ute Meta; GHEZ, Susanne; MAHARAJ; NASH, Mark; ZAYA, Octavio	Ostfildern-Ruit	2002	publication
22	BAUER, Ute Meta (co-curator)	"Documenta 11-Plattform 5, Ausstellung. Katalog"	ed. Documenta and Museum Fridericianum	Ostfildern-Ruit	2002	catalogue
23	BAUER, Ute Meta (co-curator)	"Documenta 11-Plattform 5: Ausstellung/ Exhibition. Ausstellungsorte/ Exhibition Venues"	ed. Documenta and Museum Fridericianum	Ostfildern-Ruit	2002	catalogue
24	BAUER, Ute Meta (co-curator)	"Documenta 11-Plattform 5: Ausstellung/ Exhibition. Kurzfuhrer/Shortguide"	ed. Documenta and Museum Fridericianum	Ostfildern-Ruit	2002	catalogue
2	BAUER, Ute Meta (curator)	CASE 2. First Story - Women Building/ New Narratives for the 21th Centruy."		Porto	2001	catalogue
4	BAUER, Ute Meta (curator)	"Bridge/ The map in not the Territory"		Hamburg	1997	journal
13	BAUER, Ute Meta, interviewed by: Daniel BIRNBAUM		in: <i>Nu: The Nordic Art Review</i> .			computer print-out
16	BAUER, Ute Meta, interviewed by: Daniel BIRNBAUM	"Art is Always Political"	in: <i>Nu: The Nordic Art Review</i> .			copy
11	BAUER, Ute Meta, interviewed by: Frank WEAVER	Interview, German Version	in: <i>Games Fights Collaborations</i> , ed. BISMARCK, STOLLER, WUGGENIG (Kunstraum der Universitaet Lueneburg)	Ruit	1996	copy
12	BAUER, Ute Meta, interviewed by: Frank WEAVER	Interview English Version	in: <i>Games Fights Collaborations</i> , ed. BISMARCK, STOLLER, WUGGENIG (Kunstraum der Universitaet Lueneburg)			copy
7	BAUER, Ute Meta, interviewed by: Marius BABIAS	"Ich bin nicht mehr bereit, meine Energie in Scheingefechte zu investieren."	in: <i>Kunstforum International. Vo. 143, 01/02 1999, Lebenskunst als Real Life</i> .	Ruppichterroth	1999	copy
8	BAUER, Ute Meta, interviewed by: Marius BABIAS	"Ich bin nicht mehr bereit, meine Energie in Scheingefechte zu investieren."	in: <i>Kunstforum International. Vo. 143, 01/02 1999, Lebenskunst als Real Life</i> .	Ruppichterroth	1999	computer print-out
14	BAUER, Ute Meta, interviewed by: Marius BABIAS		in: <i>Im Zentrum der Peripherie. Kunstvermittlung und Vermittlungskunst in den 90er Jahren</i> , ed. Marius BABIAS	Dreseden, Basel	1995	computer print-out
6	BAUER, Ute Meta, interviewed by: Martine ANDEFUHREN	"Interview"	in: <i>environ 27 ans (peut-etre un peu plus...)</i> . Ed. Societe des Art de Geneve. Les Cahiers de la Classe des Beaux-Arts.	Geneve	34000	copy
5	BAUER, Ute Meta; ARMALY, Fareed	"Information, Education, Entertainment."	in: <i>Louisiana. ?Sektion.NowHere</i> . Ed. Louisiana Museum of Modern Art.	Humlebaek	1996	copy
15	BAUER, Ute Meta; ARMALY, Fareed	"Information, Education, Entertainment."	in: <i>Louisiana. ? Sektion. NowHere</i> , ed. Louisiana Museum of Modern Art.	Humlebaek	1996	copy
19	BAUER, Ute Meta; Kuenstlerhaus Stuttgart	"Radical Chic Reader"		Stuttgart	1994	publication

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1	BEN ZVI, Tal	Biography, Bibliography, list of projects and exhibitions		Tel-Aviv	2003	computer print-out
2	BEN ZVI, Tal	"A new Middle East. 1998-1999. Eleven exhibitions"	Heinrich Böll Foundation	Tel-Aviv	1998-1999	catalogue
3	BEN ZVI, Tal	"Brunette. Sixteen Solo Exhibitions"		Tel-Aviv	2003	catalogue
4	BEN ZVI, Tal	"Self Portrait. Palestinian Women's Art"		Tel-Aviv	2001	catalogue
1	BERGER, Tobias	"Reduce to the text"	in: <i>Material. SAVE MY JOB.</i> Volume 5, Migros Museum für Gegenwartskunst, Zürich	Zürich	2001	magazine copy
9	BERGER, Tobias	"Change is good, my world is not enough, flexibilitätsversuche, german leitkultur "		Kassel	2001	catalogue
10	BERGER, Tobias	"Centre of Attraction, 8th Baltic Triennial of International Art", Part I + Part II		Vilnius, Lithuania	2002	book
2	BERGER, Tobias	"Malone at Artspace"		Newton, Auckland, New Zealand	2003	booklet
3	BERGER, Tobias	"MONEY FOR NOTHING"		Newton, Auckland, New Zealand	2003	booklet
4	BERGER, Tobias	"Music for Stairwell"		Newton, Auckland, New Zealand	2003	CD sound
5	BERGER, Tobias	"Alt. Music. The 3rd Artspace International Festival of Experimental Music"		Newton, Auckland, New Zealand	2004	flyer
6	BERGER, Tobias	"Auckland Remapped"		Newton, Auckland, New Zealand	2004	newspaper
7	BERGER, Tobias	"Have there been any attempts ..."		Newton, Auckland, New Zealand		poster
8	BERGER, Tobias	"Contesting Architecture and social space"		Newton, Auckland, New Zealand		poster
11	BERGER, Tobias	Concept Box with Information about ARTSPACE		New Zealand	2004	
1	BIEMANN, Ursula	"Aussendienst".	in: <i>Programm 95</i> , ed. Shedhalle	Zurich	1996	publication
2	BIEMANN, Ursula	"Kueltuier"	in: <i>Programm 96</i> , ed. Shedhalle Zurich	Zurich	1997	publication
3	BIEMANN, Ursula	"Just Watch"	in: <i>Programm 97</i> , ed. Shedhalle Zurich	Zurich	1998	publication
5	BIEMANN, Ursula	"Kueltuier. Ein Gender-Projekt aus Istanbul."		Zurich	1997	publication
6	BIEMANN, Ursula	"been there and back to nowhere. Geschlecht in transnationalen Orten/ Gender in transnational spaces".		Berlin	2000	publication
7	BIEMANN, Ursula	CV and list of publications				
8	BIEMANN, Ursula	"Geografie und die Politik der Mobilitaet. Geography and the Politics of Mobility"	ed. Ursula BIEMANN, published by Sabine BREITWIESER/ Generali Foundation	Wien	2002	catalogue
4	BIEMANN, Ursula, Shedhalle Zurich	"KunstproduzentInnen im Aussendienst. Ausstellungspraxis im postkolonialen Raum."	in: <i>Hors Sol. Reflexionen zur Ausstellungspraxis/ Reflexions sur la pratique de l'exposition</i> , ed. Sous-Sol and Shedhalle	Zurich, Geneve	1997	publcation
1	BOVIER, Lionel		in: <i>Inside the sixties: g.p. 1.2.3.</i> , ed. Yves AUPETITALLOT, Catherine LEPDOR,	Lausanne	2002	catalogue + CD
2	BOVIER, Lionel	"Introduction"	in: <i>Positions. John Miller. The Price Club. Selected Writings (1977-1998)</i> , ed. Lionle BOVIER, Xavier DOUROUX	Geneva, Dijon	2000	book publication
3	BOVIER, Lionel	"JPR Editions"		Geneva, Dijon	1997	booklet
7	BOVIER, Lionel	"Avant-propos et remerciements" + "oops"	in: <i>oops</i> ed. Le Magasin, Lionel BOVIER	Grenoble	1998	catalogue
8	BOVIER, Lionel	"Editions Cal. Collection Dossiers 1. Ecole D'Art de Lausanne."		Lausanne	1999	catalogue
15	BOVIER, Lionel	C.V.				
16	BOVIER, Lionel	"Pratiques artistiques, methodologies curatoriales et independance relative"				computer print-out
11	BOVIER, Lionel (curator)	"Monica Bonvicini. Scream and Shake".	in: <i>Monica Bonvicini. Scream and Shake</i> , ed. Magasin, Kunst-Werke Berlin, P.S.1.	Grenoble, Berlin, New York,	2002	catalogue
14	BOVIER, Lionel (curator)	"Fabrice Gygi"		Grenoble	2000	catalogue

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5	BOVIER, Lionel ; CHERIX, Christophe	"Introduction"	in: <i>Les espaces indépendents. Die unabhaenigen Raerume. Independent Spaces</i> , ed. BOVIER, Lionel ; CHERIX, Christophe	Geneva, Dijon	1999	book publication
9	BOVIER, Lionel ; CHERIX, Christophe	"Introduction"	in: <i>L'irresolution commune d'un engagement equivoque</i> " ed. BOVIER, Lionel ; CHERIX, Christophe,	Geneva	1997	publication
4	BOVIER, Lionel ; PERRET, Mai-Thu	"Timewave Zero/ A Psychedelic Reader"		Graz	2001	book publication
6	BOVIER, Lionel ; PERRET, Mai-Thu	"Introduction"	in: <i>Heterotopies/ Heterotopias</i> , ed. BOVIER, Lionel; PERRET, Mai-Thu	Geneva, Dijon	2000	book publication
10	BOVIER, Lionel; AUPETITALLOT, Yves	"Introduction"	in: <i>"John Miller. Economies Paralleles/ Parallele Economies."</i> ed. Magasin,	Grenoble	1999	catalogue
12	BOVIER, Lionel; AUPETITALLOT, Yves	"Jack Goldstein"		Grenoble	2002	catalogue
13	BOVIER, Lionel; AUPETITALLOT, Yves	"Xavier Veilhan"		Grenoble	2000	catalogue
17	BOVIER; Lionel, JRP Ringier	The Future has a Silver Lining	JRP/Ringier for the Migros Museum Fuer Gegenwartskunst	Zürich	2004	catalogue
18	BOVIER; Lionel, JRP Ringier	David Robbins, The Ice Cream Social	JRP/Ringier for the Migros Museum Fuer Gegenwartskunst	Zürich	2004	catalogue
19	BOVIER; Lionel, JRP Ringier	Thomas Lawson, Mining for Gold, Selected Writings 1979-1996	JRP/Ringier & les presses Du Réel	Zürich / Dijon	2004	publication
20	BOVIER; Lionel, JRP Ringier	Norma Jeane , Body Proxy	JRP/Ringier	Zürich	2004	catalogue
7	CALC	"N.A.V.E Net Access Virtual Embarking"	in <i>Kunst in der Stadt</i> , ed. Kunsthaus Bregenz	Bregenz	1997	catalogue
8	CALC	"spacePLACE"	in: <i>LKW Lebenskunstwerke. Kunst in der Stadt -4-</i> , ed. Kunsthaus Bregenz	Bregenz	2000	catalogue
10	CALC	C.V.				Cd
11	CALC	countless different material; invitation cards ....				
6	CALC Künstlerinnengruppe/ tomi SCHEIDERBAUER	"Fenster oder von oder Beflügelung von Tür und Fenster"	in: <i>dis-positiv. Zur Produktivität von Kunst und diskurs. Ein Projekt von Richard JOCHUM</i> , ed. Richard JOCHUM	Wien, Bregenz	2000	magazine
1	CALC Member of artistic committee		in: <i>Big torino 2002, Big Social Game. internatinal biennial of young art/ torino</i> , ed. Big torino, artisitc director Michelangelo PISTOLETTO	Turino	2002	booklet
9	CALC, (on Calc): TSCHERTEU, Gernot	"Organische Aesthetik"	in: <i>LKW. Lebenskunstwerke. Dinge zwischen Leben, Kunst &amp; Werk</i> , ed. Paolo BIANCHI and O.K. Centrum für Gegenwartskunst/ Kunsthaus Bregenz/ Kunsthaus Centre Pasquart Biel/ Bienne	Klagenfurt	1999	catalogue + CD
1	CAMOUFLAGE	"Autopsia & Desarquivos"		Brüssel	1999	book
2	CAMOUFLAGE	"co@rtnews"		Brüssel	2002	magazin
3	CAMOUFLAGE	"MARCAS NEWS EUROPE N° 4."		Brüssel	2000	magazin
4	CAMOUFLAGE	"MBUTU MUANDE"		Brüssel	2001	magazin
1	CLAUSEN, Barbara	"... Her left hand moves lighty over the surface of the wall ..."	in: <i>In Residence</i> , ed. Inghild DARLSEN a.o.	Norway	2001	
5	CLAUSEN, Barbara	"Joeren Kooijmans works like a fly"	in: <i>It's about time-Joeren Kooijman</i> , ed.Roy CERPAC	Amsterdam	2002	catalogue
9	CLAUSEN, Barbara	C.V. and invitationcards, press releases,				
4	CLAUSEN, Barbara (co-curator)	"In the Mean Time"	ed. De Appel	Amsterdam	2000	catalogue, mini Cd
2	CLAUSEN, Barbara (coordnation programm)	" Plattform 5- documanta 11, Ausstellungsprogramm"	ed. Documenta and Museum Fridericianum	Kassel	2002	booklet
3	CLAUSEN, Barbara (coordnation programm)	Documenta 11-Plattform 5: Ausstellung/ Exhibition. Kurzführer/Shortguide	ed. Documenta and Museum Fridericianum	Ostfildern Ruit	2002	catalogue
6	CLAUSEN, Barbara (coordnation programm)	"Documenta 11/ gesehen von/vue par---"	ed. Eine Produktion von: Deutsch-Franzoesische Filmakademie, Masterclass	Ludwigsburg	2002	video
8	CLAUSEN, Barbara; KUONI, Carin	"Thin Skin"	ed. Independent Curators International	New York	2002	catalogue
3	CREISCHER, Alice	Eine Geschichte von 1986		Dresden	2003	Booklet
4	CREISCHER, Alice & SIEKMANN, Andreas	Atlas Spaces in Subjunctive	Kunstraum Der Universität Lüneburg	Lüneburg	2004	publication/ catalogue
2	CREISCHER, Alice; SCHMIDT, Dierk; SIEKMANN, Andreas	"Messe 2ok. oeconoMiese machen."		Berlin, Amsterdam	1996	magazine

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1	CREISCHER, Alice; SIEKMANN, Andreas	"Gewalt ist der Rand aller Dinge. Subjektverhaeltnisse, politische Militanz und kuenstlerische Vorgehensweise./ Violence is the Margin of All Things. Subject Relations, Political Mitancy and Artistic Procedures."	ed. Creischer/Siekmann; published by Sabine BREITWIESER, Generali Foundation	Wien, Koeln	2002	publication/ catalogue
14	Cristine, Wang	"Mute" critical/information/services		New York	2003	Poster/Leaflet
16	Cristine, Wang	"Strategies for access and media autonomy"	Name.Space Lab, New York	New York	2002	Video
15	Cristine, Wang	"Dystopia & Identity in the Age of Global Communications".	Tribes Gallery, New York	New York	2000	Text Booklet
2	CRUMB	"CRUMB 2001: Resources for New Media Art Curators"	from the website CRUMB (Curatorial Resource for Upstart Media Bliss) www.newmedia.sunderland.ac.uk/crumb/ ed. Sarah COOK and Beryl GRAHAM	Sunderland	2001	CD (visuals)
1	CRUMB/ BALTIC	"Curating New Media"		Sunderland	2002	publication
3	CRUMB/ BALTIC	Information cards				
1	D.A.E. -Donostiako Arte Ekinbideak (curators)	"The Return of the Display. What does Exhibiting Mean in 2030. A proejct by Tilo Schulz."	ed.: D.A.E.	San Sebastian	2001	posters, envelope
2	D.A.E. -Donostiako Arte Ekinbideak (curators)	"Orrazkerak/haircuts/friseur. (Ainara Garcia)"			2002	booklet
3	D.A.E. -Donostiako Arte Ekinbideak (curators)	"Free Guinness. (Asier Pérez González)"			2002	poster and sticker
4	D.A.E. -Donostiako Arte Ekinbideak (curators)	"Goierri Konpeti. (Asier Mendizábal/ Inaki Garmendia)			2002	poster
5	D.A.E. -Donostiako Arte Ekinbideak (curators)	"Calcinatio"			2001	video
6	D.A.E. -Donostiako Arte Ekinbideak (curators)	"Real Society. Conversation with Phil Collins"	Zerhar Magazine	Arteleku	2002	journal
3	DAVID, Catherine	Various invitation cards for Territories exhibitions	Witte De With	Rotterdam	2004	Leaflet/Flyer
1	DAVID, Catherine (Director)	"Tamass. Contemporary Arab Representations"	Fundacio Antoni Tapies	Barcelona	2002	catalogue
2	DAVID, Catherine (Director)	"Tamass. Contemporary Arab Representations" (invitation cards)	Fundacio Antoni Tapies	Barcelona	2002	different material
1	DECTER, Joshua	"Tele Visions - Kunst sieht fern"	ed. Kunsthalle Wien	Wien	2002	catalogue
2	DECTER, Joshua	press release; different materials				
1	DELISS, Clementine	"Metronome No.3 Tempolabor. A Libertine Laboratory?"		Basel,	1998	publication
2	DELISS, Clementine	"The metronome, or Backwards Translation: (No 4-5-6.)"		Frankfurt, Vienna, Bordeaux, Edinburgh, Biella,	1999	publication
3	DELISS, Clementine	" metronome No.7. The Bastard"		London, Paris, Copenhagen, Stockholm	2001	publication + CD
4	DELISS, Clementine	"Metronome No. 8A. The Stunt. A Prelude to THE QUEEL"		London SW1,	2001	booklet
5	DELISS, Clementine	"Metronome No. 8B"		London SW 1	2002	publication
1	DOHERTY, Claire	From Studio to Situation	Blackdog	London	2004	publication
2	DOHERTY, Claire	Situations : Contacts		Bristol	2004	Leaflet/Flyer
3	DOHERTY, Claire	Battle of Orgreave		Bristol	2004	Postcard
1	DRABBLE, Barnaby	"We have Artist-Curators Why Can't We Have Curator-Artist's?"		London	1998	computer print out
2	DRABBLE, Barnaby	"Public Art is Dead. Long Live Real Life"	in: <i>Ross Sinclair - Real Life and How to Live it</i> , ed. Fruitmarket Gallery Edinburgh	Edinburgh	2000	computer print out
3	DRABBLE, Barnaby	"Conversations in a White Room. Als Gast von Hinrich Sachs - Leinore Mau."	ed. Kunsthalle Basel	Basel	2002	computer print out
4	DRABBLE, Barnaby	"Trading Places. Art and Global Economics"	in: <i>Flesh Art International</i>		Oct. 2001	computer print out
5	DRABBLE, Barnaby	C.V.				project documentation
6	DRABBLE, Barnaby	"The Artist Placement Group"				project documentation
10	DRABBLE, Barnaby	"Drei Tage an den Ufern der Weser/ Three Days on the Banks of the Weser"	in: <i>Curating Degree Zero, an international curating symposium</i> , ed. RICHTER, Dorothee; SCHMIDT, Eva	Nurinburg	1999	publication + Cd

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13	DRABBLE, Barnaby	"Degrees of Zero"	in: <i>Record, Play, Fastforward, Rewind, Stop, Eject</i> , ed. S. GRAMMEL, A. MARSH, M. NAGAWA	London	1998	catalogue
14	DRABBLE, Barnaby	"Incidental Person - Discussion with John Latham"			1999	CD (sound)
15	DRABBLE, Barnaby	I Almost Feel Like Doing it Again, photos and invitation card		Zürich	2004	computer print out
16	DRABBLE, Barnaby	Indoor language, a conversation piece by Barnaby Drabble and Hinrich Sachs			2002	computer print out
17	DRABBLE, Barnaby	On the Compatibility between the languages of art and activism, an interview with Oliver Ressler by Barnaby Drabble and Hinrich Sachs.			2003	computer print out
18	DRABBLE, Barnaby	I Almost Feel Like Doing it Again, Various Material.		Zürich	2004	
19	DRABBLE, Barnaby	Geneva Unplugged, Dossier of publicity and press material		Geneva	2003	computer print out
7	DRABBLE, Barnaby	"Drabble + Sachs"				project documentation
9	DRABBLE, Barnaby (co-curator with D. RICHTER)	"Curating Degree Zero - Images"				project documentation
8	DRABBLE, Barnaby (co-curator with D. RICHTER)	"Curating Degree Zero - a documentation"				project documentation
11	DRABBLE, Barnaby; (Drabble+Sachs, producers)	"Graffiti Slogans, concept Michel Dector, Michel Dupuy"				project documentation
12	DRABBLE, Barnaby; (Drabble+Sachs, producers)	"TM Guerilla"				project documentation
1	EDELSZTEIN, Sergio	Selected curriculum vitae				computer print out
2	EDELSZTEIN, Sergio	BLURR. A video catalogue	Center for contemporary Art	Tel Aviv	2001	CD ROM
3	EDELSZTEIN, Sergio	BLURR	Center for contemporary Art	Tel Aviv	2001	folder
4	EDELSZTEIN, Sergio	BLURR 1999	Center for contemporary Art	Tel Aviv	1999	folder
5	EDELSZTEIN, Sergio	Andy Warhol - the films	Center for contemporary Art	Tel Aviv	1999	folder
6	EDELSZTEIN, Sergio	Zoom in- zoom out	Art in General	Tel Aviv	2002	folder
7	EDELSZTEIN, Sergio	Video ZOOM	Center for contemporary Art	Tel Aviv	2003	folder
8	EDELSZTEIN, Sergio	Zvi Goldstein Sirocco - Day 4	Center for contemporary Art	Tel Aviv	1998	catalogue
9	EDELSZTEIN, Sergio	Video Zone	Center for contemporary Art	Tel Aviv	2002	catalogue
1	EICHELHANN, FAIERS & RUST	Do you really want it that much - "...more!"	Eichelmann, Faiers & Rust	London	2004	DVD
16	EIPCP	Republicart poster	EIPCP	Vienna	2002	poster
17	EIPCP	Malmoe 04, Best of May	EIPCP	Vienna	2002	newspaper
18	EIPCP	Anticipating European Cultural Policies	EIPCP	Vienna	2003	publication
19	EIPCP	City Views, a photoproject of Migrant perspectives	Die Deutscher Bibliothek	Vienna	2004	Publication
20	EIPCP	EIPCP manifesto	EIPCP	Vienna	2002-2004	Photocopy
21	EIPCP	Republicart flyers and leaflets	EIPCP	Vienna	2004	Leaflet/Flyer
22	EIPCP	Alternative Economies Alternative Societies	EIPCP	Vienna		Poster
1	eipcp	"www.republicart.net"		Vienna/Linz		flyer
2	eipcp	"republicart, Kunst und Öffentlichkeit"		Vienna/Linz	2003	booklet
3	eipcp	"Transversal, Kunst und Globalisierungskritik"		Vienna/Linz	2003	flyer
4	eipcp	"Public Art Policies, Progressive Kunstinstitutionen im Zeitalter der Auflösung des Wohlfahrtsstaats"		Vienna/Linz	2004	flyer
5	eipcp	"Künstler Julius Deutschbauer und Künstler Gerhard Spring eröffnen die Öffentlichkeit im Auftrag"		Vienna	2002	flyer
6	eipcp	"Organisational Forms"		Ljubljana, Slovenija	2004	flyer
7	eipcp	"republicart 2004, discursive lines"		Vienna/Linz	2004	flyer
8	eipcp	"Artists as Producers. Transformations of Public Space"		Riga	2004	flyer
9	eipcp	"Der Raum des Empire. Urbanismus - Kontrolle - Ausnahmezustand"		Berlin	2003	flyer
10	eipcp	"Symposium Publicum. Universität Lüneburg"		Lüneburg	2004	flyer
11	eipcp	"Europäische Kulturpolitiken vorausdenken"		Vienna/Linz	2003	book
12	eipcp	"Inscribing the Temporal"		Vienna	2003	flyer

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13	eijpcp	"Bildräume und Raumbilder. Repräsentationskritik in Film und Aktivismus"		Vienna	2004	book
14	eijpcp	"Transversal. Kunst und Globalisierungskritik"		Vienna	2003	book
15	eijpcp	"City views. Ein Fotoprojekt mit migrantischen Perspektiven."		Vienna	2004	book
1	ERHARDT, Miklós & Dominic Hislop	Talking about economy	BIG HOPE			publication
1	ESANU, Octavian	"Kilometrul 6"		Chisnau, Moldavien	1997	catalogue
2	ESANU, Octavian	"Carbon Art"		Chisnau, Moldavien	1996	catalogue
3	ESANU, Octavian	"Messages from the Countryside. Reflections in Re:"		Chisnau, Moldavien	1997	catalogue
4	ESANU, Octavian	"Gioconda's Smie from mythic to techno-ritual"		Chisnau, Moldavien	1998	catalogue
7	ESANU, Octavian	"JFL: What Does "Why" Mean?"	Edition Solitude	Suttgart	2002	publication
8	ESANU, Octavian	"ART -hoc Nr.16"		Chisnau, Moldavien	June 2001	journal
9	ESANU, Octavian	(4 exemplars)		Chisnau, Moldavien	35826	journal
10	ESANU, Octavian	"The Music in Me 1" (concerting an Exhibition)		Bremen	2002	CD (sound)
11	ESANU, Octavian	different materials				
12	ESANU, Octavian	"Unfortunately last Sunday afternoon somebody left the door open...."				video
6	ESANU, Octavian a.o.	"...and Knut's mountain bike has been stolen".	ed. Museum Het Domain, Sittard; Fine Art Department, Jan von Eyck Akademie, Maastrich; KSA:K Centre for Contemporary Art,	Maastrich	2000	catalogue
5	ESANU, Octavian a.o. (navigator)	"Unfortunately last Sunday afternoon somebody left the door open..."	ed. Museum Het Domain, Sittard; Fine Art Department, Jan von Eyck Akademie, Maastrich; KSA:K Centre for Contemporary Art,	Maastrich	2000	catalogue
1	FABRICIUS, Jacob	Corporate Rokoko	Pork Salad Press	Copenhagen		Booklet
2	FABRICIUS, Jacob	(Untitled) 654321	Pork Salad Press	Copenhagen	2001	CD
3	FABRICIUS, Jacob	Susan Philipsz	Pork Salad Press	Copenhagen	2004	CD
4	FABRICIUS, Jacob	Rent-a-bench	Pork Salad Press	Copenhagen	2003	publication/ catalogue
5	FABRICIUS, Jacob	Yours Truly	Pork Salad Press	Copenhagen	2000	publication
6	FABRICIUS, Jacob	Now Entering Brooklyn	Public Art Fund	New York	2003	publication/ catalogue
7	FABRICIUS, Jacob	Various invitation cards				Leaflet/Flyer
1	Fiteiro Cultural	different materials (photos, texts, map...)				
2	Fiteiro Cultural	box				
3	Fiteiro Cultural	"kiosque à culture. Sion 2002"	real. Michel FAVRE		2003	video
4	Fiteiro Cultural	"Fiteiro Cultural"	real. Michel FAVRE			video
8	Fiteiro Cultural	"kiosque à culture, document final"				project documentation
5	Fiteiro Cultural/ BARROS, Fabiana de	"Peripteron de Cultur"	in: TAMA, ed. Maria PAPADIMITRIOU/ Commissioner Efi STROUSA, 25 th biennial de Sao Paulo	Sao Paulo	2002	catalogue
9	Fiteiro Cultural/ BARROS, Fabiana de	"Peripteron de Cultur"	in: TAMA, ed. Maria PAPADIMITRIOU	Sap Paulo	2002	copy
11	Fiteiro Cultural/ BARROS, Fabiana de	C.V.				computer print out
6	Fiteiro Cultural/ BARROS, Fabiana de, on F.C.	"Cataalogue Laboratoire, Echange Culturel, suisse-France/ Bresil				copy
10	Fiteiro Cultural/ BARROS, Fabiana de, on F.C.	"Suica faz arte para a Paraiba"				copy
7	Fiteiro Cultural/ MERCATON-WAGNIERS, Mireilles	C.V.				
1	GAU, Sönke	Site seeing, Disneyfizierung der städte	Künstlerhaus Vienna	Vienna	2003	publication
2	GAU, Sönke	Compilation of articles			2001-2003	Photocopy
3	GAU, Sönke	Shedhalle Zeitung	Shedhalle Zürich	Zürich	2004	Journal
4	GAU, Sönke	Playstation Vienna		Vienna	2003	Postcards
1	GOLDENBERG, David	"Homeless projects Vol. 1- Introductions and chronology of collaborations 98-02"				projectdocumentation

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2	GOLDENBERG, David	"Homeless projects Vol. 2- Documentation on projects 98-02"				projectdocumentation
3	GOLDENBERG, David	"Homeless projects Vol -3-, Catalogues, magazines etc."				projectdocumentation
4	GOLDENBERG, David	"Homeless projects Vol- 4-. Dictionnary of post outonomous Terms"				projectdocumentation
5	GOLDENBERG, David	Homeless projects Vol- 4-. Dictionnary of post outonomous Terms				projectdocumentation
6	GRIESE, Horst	"Lichthaus plus neue Kunst" (invitation cards)		Bremen	2001 - 2003	different material
9	GRIESE, Horst	"Pia Lanzinger"		Bremen	2004	Exhibition Booklet
10	GRIESE, Horst	"Lichthaus Plus Neue Kunst Projekte"	Revolver, Frankfurt	Frankfurt a.M	2001- 2004	Exhibition Booklet
11	GRIESE, Horst	"Niemand ist eine Insel" No man is an island	Revolver, Frankfurt	Frankfurt a.M	2003	Exhibition Booklet
12	GRIESE, Horst	"City Lights" Knut Eckstein	Revolver, Frankfurt	Frankfurt a.M	2002	Exhibition Booklet
13	GRIESE, Horst	"Niemand ist eine Insel" No man is an island newsletter and exhibition map	Revolver, Frankfurt	Frankfurt a.M	2003	Newsletter and map
1	GRIESE, Horst (curator)	"Projekte der Galerie im Kuenstlerhaus. April 1996 - Dezember 1997"	Kuenstlerhaus Bremen	Bremen	1997	catalogue
2	GRIESE, Horst (curator)	"Galerie im Kuestlerhaus Bremen Juni 1994 - November 1995"	Kuenstlerhaus Bremen	Bremen	1995	catalogue
3	GRIESE, Horst (curator)	"Do all oceans have walls?"	All oceans, Horst Griese und Eva Schmidt	Bremen	1998	catalogue
4	GRIESE, Horst (curator)	"Lichthaus Plus neue Kunst. Takk-Danke-Thanks"	Lichthaus plus neue Kunst	Bremen	2002	different material
5	GRIESE, Horst (curator)	C.V and list of publications				
7	GRIESE, Horst (curator)	"Do all oceans have walls?" (invitation cards)		Bremen	1998	different material
8	GRIESE, Horst (curator)	"Niemand ist eine Insel- no man is an island" (invitation cards)		Bremen	2003	different material
5	HANSEN, Frederikke	C.V.				
6	HANSEN, Frederikke	"Wonderful Copenhagen. (Foot)Notes on the Contemporary Danish Art Scene"	in: <i>Out of the North.</i> ed. Martin HENTSCHEL	Stuttgart	1998	catalogue
7	HANSEN, Frederikke	" A Twist in His Sobriety. Introducing the work of Henrik Olesen".	in: <i>What is authority?"</i> ed. Pork Salad press/ Jacob Fabricius	Copenhagen		publication
8	HANSEN, Frederikke	Making Peace. Shifting paradigms of Peace and War	Frederikke Hansen		2003	Video
9	HANSEN, Frederikke	Shedhalle 15-02 - 22-12-02	Verein Shedhalle	Zürich	2002	
1	HANSEN, Frederikke a.o. (Shedhallen Team)	"Shedhalle/Programm/99"		Zurich	1999	publication
2	HANSEN, Frederikke a.o. (Shedhallen Team)	"Programm 2000"		Zurich	2000	magazine
3	HANSEN, Frederikke a.o. (Shedhallen Team)	"Shedhalle Programm 2001"		Zurich	2001	catalogue/ booklets
4	HANSEN, Frederikke a.o. (Shedhallen Team)	"Familienblatt. Family Paper. Zeitung zur Ausstellung Pedigree Pal"		Zurich	2001	journal
7	HANSEN, Kent	"The story of the beast and The Money God"	in: <i>Art-Land Vol 6 No 1</i>		2000	copy
8	HANSEN, Kent	C.V.				computer print-out
3	HANSEN, Kent (artist)		in. <i>Om Arbete./About Work,</i> ed. Daniel HJORTH, Karen Louise CHRISTENSEN; Andreas ROTH; Mats THESELIUS	Arhus	1999	booklet
5	HANSEN, Kent (on K.H.)	"Kent Hansen -Kunstner"				computer print-out
6	HANSEN, Kent (on K.H.)	"Roomservice"	in: <i>Catalogue Narekkontakt</i>	Helsingoer	1999	copy
1	HANSEN, Kent/ Demokratisk Innovation	"Floor Show"		Copenhagen	2000	booklet
4	HANSEN, Kent/ Demokratisk Innovation	"Visionsindustri"	in: <i>Visionsindustri</i> ed. Vaestjaellands Kunstmuseum	Soro	2001	catalogue
2	HANSEN, Kent; NOERBO, Julius	"Welcome to Diamond 2000"	in: <i>Diamond 2000 conference. Innovation and Creating. A toolkit for innovation and creating.</i> Ed.Lena SENDTAD			
14	HLAVAJOVA, Maria	"BECOMING ONESELF"		Utrecht	2003	catalogue
17	HLAVAJOVA, Maria	"COMMON GROUND"		Utrecht	2003	catalogue
3	HLAVAJOVA, Maria	"Woont en Werk in Utrecht Serkan Ozkaya + Bewoners van de Stad Utrecht"		Utrecht	2001	booklet
4	HLAVAJOVA, Maria	"Fade in, Josef Dabernig"		Utrecht	2003	booklet
5	HLAVAJOVA, Maria	"locatie u"		Utrecht	2003	booklet
6	HLAVAJOVA, Maria	"A country road. A tree. Evening. Gerard Byrne"		Utrecht	2004	booklet

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7	HLAVAJOVA, Maria	"Is het nou genoeg? Door Ogor Zabel/Haven 't we had enough? By Igor Zabel"		Utrecht	2004	booklet
8	HLAVAJOVA, Maria	"Cordially Invited"		Utrecht	2004	booklet
9	HLAVAJOVA, Maria	"Warte Mall, Ann-Sofi Sidén"		Utrecht	2004	booklet
10	HLAVAJOVA, Maria	"Starhawk! the musical, Maria Pask"		Utrecht	2004	booklet
11	HLAVAJOVA, Maria	"Now What? Dreaming a better world in six parts"		Utrecht	2003	booklet
13	HLAVAJOVA, Maria & KREMER, Mark/FLETCHER, Annie	"Now What? Artists Write!"		Utrecht	2004	book
18	HLAVAJOVA, Maria & PASK, Maria	"THE KIT, Emmanuelle 's Annual Manual"		Utrecht	2002	catalogue
1	HLAVAJOVA, Maria (curator)	"Gerrit Dekker, Over geen beneden, geen boven en geen zijanten/"		Utrecht	2005	booklet
2	HLAVAJOVA, Maria (curator)	"Projecten 2002"		Utrecht	2002	booklet
15	HLAVAJOVA, Maria/DE VRIES, Alex	"About no below, no above, no sides"		Utrecht	2005	book
16	HLAVAJOVA, Maria/DE VRIES, Alex	"About no below, no above, no sides"		Utrecht	2005	book
12	HLAVAJOVA, Maria/WINDER, Jill	"WHO IF NOT WE SHOULD AT LEAST TRY TO IMAGINE THE FUTURE OF ALL THIS?"		Utrecht	2004	book
1	HOFFMANN, Justin	Das Phantom sucht seinen Mörder	Shedhalle Zürich	Zürich	1999	reader
2	HOFFMANN, Justin	different material				folder
1	HUNT, Andrew	Like beads on an abacus, designed to calculate infinity		London	2004	Leaflet/Flyer
2	HUNT, Andrew	T.V. , Tomas Vanek		prague	2003	catalogue
3	HUNT, Andrew	Untitled Magazine no 32	Untitled	London	2004	magazine
4	HUNT, Andrew	Untitled Magazine no 31	Untitled	London	2004	magazine
5	HUNT, Andrew	Untitled Magazine no 30	Untitled	London	2003	magazine
6	HUNT, Andrew	Various invitation cards for Slimvolume		London	2001-2004	Leaflet/Flyer
7	HUNT, Andrew	Slimvolume Poster Publication 7	Slimvolume	London	2004	Poster Collection
2	HUTTNER, Per	"Curatorial Mutiny"	Ekeby Offset, Sweden	Sweden	2003	Book
1	HUTTNER, Per	"The Hood Gallery"		Los Angeles	2002-2003	CD
3	HUTTNER, Per	Per, Hüttner Catalogue	Förening Curatorial Mutiny, Stockholm	Stockholm	2004	Book
6	HUTTNER, Per	Per, Hüttner essay			2004	printed text
5	HUTTNER, Per	Press release and leaflet/flyer for "I am a Curator"		London	2003	Leaflet/Flyer and printed text
4	HUTTNER, Per	I am a curator	Per Hüttner	Stockholm	2004	computer print-out
1	INTERNATIONAL 3, the	"Life is Good in Manchester"	Trice Publications	Manchester	2000	publication
2	INTERNATIONAL 3, the	"Allemansretten"	i3 publications	Manchester	2003	catalogue
3	INTERNATIONAL 3, the	"a book of pages"	i3 publications	Manchester	2002	booklet
4	INTERNATIONAL 3, the	"Atoms in the Family"	i3 publications	Manchester	2002	booklet
5	INTERNATIONAL 3, the	"In a Language You don't Understand"	i3 publications	Manchester	2002	publication/ catalogue
1	KELLER, Christoph (publisher, Revolver Verlag)	Folder with information and articles: Revolver Verlag 5 stck.; exhibition projects at Revolver Ausstellungsraum; Saltuna, Revolver's Baltic Sea project, Kiosk; Circles.				
3	KELLER, Christoph (publisher, Revolver Verlag)	"re:xxx". Tilo Schulz		Leipzig	2002	catalogue
5	KELLER, Christoph (publisher, Revolver Verlag)	"Hammer Oranges Apple". Paul McCarthy		Siegen	2003	catalogue
6	KELLER, Christoph (publisher, Revolver Verlag)	"Neuruppiner Tagebuch". Rupprecht Matthies		Frankfurt am Main	2002	catalogue
7	KELLER, Christoph (publisher, Revolver Verlag)	"Ich war dabei, als...". Marius Babias		Frankfurt am Main	2001	catalogue

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8	KELLER, Christoph (publisher, Revolver Verlag)	"Wiederaufnahme- retake". NAK		Aachen	2001	catalogue
9	KELLER, Christoph (publisher, Revolver Verlag)	"Avatare und Andere". D .Graham, L. Hershman, M. Huemer, K. Lucas, V. Vesna		Oldenburg	2001	catalogue
10	KELLER, Christoph (publisher, Revolver Verlag)	"Stein des Anstoßes". Peter Piller		Frankfurt am Main	2002	catalogue
11	KELLER, Christoph (publisher, Revolver Verlag)	"Martin Boyce: for 1959 capital avenue"		Frankfurt am Main	2002	catalogue
12	KELLER, Christoph (publisher, Revolver Verlag)	"Trigger project". Jordan Crandall		Oldenburg	2002	catalogue
13	KELLER, Christoph (publisher, Revolver Verlag)	"Oekonomien der Zeit" Agenda		Frankfurt am Main	2002-2003	catalogue
14	KELLER, Christoph (publisher, Revolver Verlag)	"Schandfleck/Schmuckstueck" Peter Piller		Frankfurt am Main	2002	catalogue
15	KELLER, Christoph (publisher, Revolver Verlag)	"Durchsucht und versiegelt" Peter Piller		Frankfurt am Main	2002	catalogue
16	KELLER, Christoph (publisher, Revolver Verlag)	"Diese Unbekannten" Peter Piller		Frankfurt am Main	2002	catalogue
17	KELLER, Christoph (publisher, Revolver Verlag)	"Gueltig?" Peter Piller		Bonn	2003	catalogue
18	KELLER, Christoph (publisher, Revolver Verlag)	"Die Verantwortlichen sind einstimmig" Peter Piller		Frankfurt am Main	2002	catalogue
19	KELLER, Christoph (publisher, Revolver Verlag)	"Noch ist nichts zu sehen" Peter Piller		Frankfurt am Main	2002	catalogue
20	KELLER, Christoph (publisher, Revolver Verlag)	"When down is up". John Miller		Frankfurt am Main	2001	catalogue
21	KELLER, Christoph (publisher, Revolver Verlag)	"None of the buildings on sunset strip" Jonathan Monk		Frankfurt am Main	2002	catalogue
22	KELLER, Christoph (publisher, Revolver Verlag)	"Slave Pianos"		Frankfurt am Main	2001	catalogue
23	KELLER, Christoph (publisher, Revolver Verlag)	"Nissa" Christina Wolter		Stuttgart	2001	catalogue
24	KELLER, Christoph (publisher, Revolver Verlag)	"sur.faces" Raimar Stange		Frankfurt am Main	2002	catalogue
25	KELLER, Christoph (publisher, Revolver Verlag)	"ArchiSound" Mark Bain: Sonosphere		Oldenburg	2003	catalogue
26	KELLER, Christoph (publisher, Revolver Verlag)	"Mouth open, Teeth showing II" Zoe Leonard		Siegen	2003	catalogue
27	KELLER, Christoph (publisher, Revolver Verlag)	"Three views on Salto del Agua"		Frankfurt am Main	2003	catalogue

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28	KELLER, Christoph (publisher, Revolver Verlag)	"Banner" neuer Aachener Kunstverein		Aachen	2002	catalogue
29	KELLER, Christoph (publisher, Revolver Verlag)	"Rolf Poellet"		Muenchen	2002	catalogue
30	KELLER, Christoph (publisher, Revolver Verlag)	"Vanishing Points" Susanne Buerner				catalogue
31	KELLER, Christoph (publisher, Revolver Verlag)	"Achim Bitter"			2002	catalogue
32	KELLER, Christoph (publisher, Revolver Verlag)	"Juergen Stollhaus: Mach 8 Erweiterung des Lehrplans"		Frankfurt am Main	2002	cd
2	KELLER, Christoph (publisher, Revolver Verlag)	"Revolverle. Jonathan Monk-P"		Saltuna, Bornholm	2002	catalogue
4	KELLER, Christoph (publisher, Revolver Verlag)	"Tragedy". Mathilde Ter Heijne		Zuerich	2002	catalogue
2	KOCH, Alexander	"levels 4"			2002	publication/ 2 exemplars
3	KOCH, Alexander	"Hossa! Wir sind Olympia?" Kuratorische praxis als künstlerische Strategie - Ein Plädoyer fürs Aufwachen"			2002	copy
4	KOCH, Alexander	"Kunst Verlassen. 1 Gestures of Disappearance" (arthur Cravan, Lee Lozano, Bas Jan Adler, Chris Burden)		Leipzig	2002	project documentation
5	KOCH, Alexander	"Kunst Verlassen. 1 Gestures of Disappearance" (arthur Cravan, Lee Lozano, Bas Jan Adler, Chris Burden)		Leipzig	2002	project documentation
7	KOCH, Alexander	C.V.				
9	KOCH, Alexander	"/D/O/C/K/ Projektbereich, HGB/ Leipzig/"				
1	KOCH, Alexander, BISMARCK, Beatrice von	"/D/O/C/K Projektbereich an der Hochschule für Grafik und Buchkunst Academy of Visual Arts Leipzig		Leipzig	2000	booklet
8	KOCH, Alexander; BUEHLER, Marcel	"Kunst& Interkontextualitaet. Materialien zum Symposium schau-vogel-schau"		Leipzig	2001	publication
6	KOCH, Alexander; SCHULZ, Tilo; SEMBILL, Gitte	"LocalMotion"		Leipzig	2001	project documentation
2	KOKEREI ZOLLVEREIN; BABIAS Marius	"Ware Subjektivität"	Verlag Silke Schreiber	München	2002	publication
1	KOKEREI ZOLLVEREIN; BABIAS Marius, WALDVOGEL Florian	"Arbeit essen Angst. Ein Kunstprojekt der Stiftung Industriedenkmalpflege und Geschichtskultur."	Kokerei Zollverein	Essen	2001	catalogue
3	KOKEREI ZOLLVEREIN; BABIAS Marius, WALDVOGEL Florian	"Handbuch Antirassismus. Mirko Heinemann. Alfred Schobert. Claudia Wahjudi"	Kokerei Zollverein. Stiftung Industriedenkmalpflege und Geschichtskultur.	Essen	2002	documentation
4	KOKEREI ZOLLVEREIN; BABIAS Marius, WALDVOGEL Florian	"Campus 2002"	Kokerei Zollverein. Stiftung Industriedenkmalpflege und Geschichtskultur.	Essen	2002	catalogue
5	KOKEREI ZOLLVEREIN; BABIAS Marius, WALDVOGEL Florian	"Critical Condition. Ausgewählte Texte im Dialog"	Kokerei Zollverein. Stiftung Industriedenkmalpflege und Geschichtskultur.	Essen	2003	publication
6	KOKEREI ZOLLVEREIN; BABIAS Marius, WALDVOGEL Florian	"Arbeit essen Angst"	Kokerei Zollverein	Essen	2001	publication
7	KOKEREI ZOLLVEREIN; BABIAS Marius, WALDVOGEL Florian	"Die offene Stadt"	Kokerei Zollverein	Essen	2003	publication

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8	KOKEREI ZOLLVEREIN; BABIAS Marius, WALDVOGEL Florian	"regina. Stilleben"	Regina Möller und Kokerei Zollverein.	Essen	2002	magazine
9	KOKEREI ZOLLVEREIN; BABIAS Marius, WALDVOGEL Florian	"Der Bitterfelder Weg. 1959-1964"	Kokerei Zollverein	Essen	2001	reader
10	KOKEREI ZOLLVEREIN; BABIAS Marius, WALDVOGEL Florian	"Existenzgeld"	Kokerei Zollverein	Essen	2001	reader
11	KOKEREI ZOLLVEREIN; BABIAS Marius, WALDVOGEL Florian	"Zollverein"	Kokerei Zollverein	Essen	2003	reader
12	KOKEREI ZOLLVEREIN; BABIAS Marius, WALDVOGEL Florian	"Culture Jamming"	Kokerei Zollverein	Essen	2003	reader
13	KOKEREI ZOLLVEREIN; BABIAS Marius, WALDVOGEL Florian	Die offene Stadt: Anwendungsmodelle 2003	Kokerei Zollverein	Essen	2003	press-reader
14	KOKEREI ZOLLVEREIN; BABIAS Marius, WALDVOGEL Florian	Critical Condition. Ausgewählte Texte im Dialog	Kokerei Zollverein	Essen	2003	publication
1	KOSAK, Annette	"Diskutieren/ Discuter"	in: <i>Hors Sol. Reflexionen zur Ausstellungspraxis/ Reflexions sur la pratique de l'exposition</i> , ed. Sous-Sol and Shedhalle	Zurich, Geneve	1997	publication
2	KOSAK, Annette	"Sounding Snow"	ed. Centre pour l'image contemporaine Saint-Gervais	Geneva	2000	A3 poster
3	KOSAK, Annette	C.V./ press release etc.				
4	KOSAK, Annette	"On Board! Homemovies-Roadmovies"	ed. Centre pour l'image contemporaine Saint-Gervais	Geneva	2000	A3 poster
5	KOSAK, Annette	"Dedalic Convention (1.Part)"	ed. Museum fuer angewandte Kunst	Wien	2001	A3 poster
6	KOSAK, Annette	"Free Pulse"	in: <i>9e Biennale de l'image en Mouvement</i> , ed. Centre pour l'image contemporaine Saint -Gervais, Geneva	Geneva	2001	publication
7	KOSAK, Annette	"Dedalic Convention - discussion between L.Gillick, A.Kosak and G.Webb"	in: <i>Magazin 6</i> ed. Salzburger Kunstverein	Salzburg	2002	publication
8	KOSAK, Annette	"Kontakte-keep on livin'"	ed. Neon Gallery	London	2002	CD (visuals)
9	KOSAK, Annette	"Dedalic Convention"	ed. Museum fuer angewandte Kunst	Wien	2001	CD (visuals)
1	KUBE VENTURA, Holger	"Zur Renitenz des Kuratierens"	in: <i>Handbuch der kuratorischen Praxis/Handbook on Curatorial Practice</i> (im Druck),			computer print-out
2	KUBE VENTURA, Holger	"Ein Medienstandort auf dem Land"	in: <i>TAZ</i>	Berlin	35902	computer print-out
3	KUBE VENTURA, Holger	"Auftragsausstellung - Funktionskunst - Auftragstext. Ein paar Assoziationen zu münsterländischen Skulpturunternehmen"	in: <i>Skulptur-Biennale</i>	Münsterland	2001	computer print-out
4	KUBE VENTURA, Holger	"Anbieter Gestalten. Zum gewandelten Verhältnis zwischen künstlerischer Arbeit und Selbstvermarktung"	Vortragsmanuskript von der Tagung: In welcher Haltung arbeiten Sie bevorzugt? Leipzig, 16.01.2002			computer print-out
5	KUBE VENTURA, Holger	"Bestrafe Keinen - Erziehe Viele. Überlegungen zu Geschmacklosigkeit, Wertbildern und Kunst als Wertewandler"	in: <i>Marion Ermer Preis 2001: Henrik Schrat</i>			computer print-out
6	KUBE VENTURA, Holger	"Funktionen Bildender Kunst Akademie Kolonie"	in: <i>Die Akademie ist keine Akademie (CD-ROM)</i> , 1999		1999	computer print-out
7	KUBE VENTURA, Holger	"Politische Kunst Begriffe - in den 1990er Jahren im deutschsprachigen Raum"	Reihe Art Exit, Edition Selene	Wien	2002	publication
11	KUBE VENTURA, Holger	"Verantwortungsgemeinschaft fuer den Frieden"	in: <i>Zukunftsfaktor soziale Unvernunft</i> , ed. Reinigungsgesellschaft	Berlin	2002	booklet
18	KUBE VENTURA, Holger	"Stellen Sie sich die Verbingslinien zwischen drei Punkten vor."	in: <i>Heft Ein+Alle (Kassel)</i> , Nr. 4, ed. Kassler Kunstverein	Kassel	spring 2000	magazine
19	KUBE VENTURA, Holger	"Verkuerzte Beantwortung der Frage: Was ist 'politische Kunst' ?"	in: <i>Kunst und Unterricht</i> , Nr.242		May 2002	magazine
20	KUBE VENTURA, Holger		in: <i>Die Akademie ist keine Akademie (CD-ROM)</i> , 1999, ed. . A. Bär/R. John	Stuttgart	1999	CD- Rom
24	KUBE VENTURA, Holger	"Im Verein ist die Kunst am schoensten// (Grasskamp Remix 1.4)" and "Monitoring"	in: <i>Kunst im Fridericianum</i> , ed. Kassler Kunstverein	Kassel	1998	magazine

	Participant	Title of Material	Publisher	City	Year	Type
25	KUBE VENTURA, Holger	"Lego-Logo/ Label Art"	in: <i>Kuenstlerhaus Zeitung</i> , ed. Nicola BLASKOVIC, Kuenstlerhaus Bremen	Bremen	1998	journal
26	KUBE VENTURA, Holger	"Lego-Logo/ Label Art - Neue Kunstaustellungen muessen her"	in: <i>Zwischenbericht. Selbstorganisation und künstlerische Produktion</i> , ed A. Bär/S. Schlichter	Kirchheim/Teck	1997	journal
27	KUBE VENTURA, Holger	"Brief an die Peripherie: Wiederholung und Neuigkeit in der konstruierten Situation"	in: <i>Rogue. Ueber leben in der Peripherie</i> , ed. Wacker Kunst	Frankfurt a.M.	1997	magazine
32	KUBE VENTURA, Holger	C.V.				
21	KUBE VENTURA, Holger (co-curator)	3. Werkleitz Biennale SUB FICTION .Bd.1	ed. Werkleitz Gesellschaft e.V. - Zentrum für künstlerische Bildmedien Sachsen-Anhalt	Darmstadt	1998	publication
22	KUBE VENTURA, Holger (co-curator)	3. Werkleitz Biennale SUB FICTION .Bd.2	ed. Werkleitz Gesellschaft e.V. - Zentrum für künstlerische Bildmedien Sachsen-Anhalt	Darmstadt	1998	publication
23	KUBE VENTURA, Holger (co-curator)	3. Werkleitz Biennale SUB FICTION .Bd.2	ed. Werkleitz Gesellschaft e.V. - Zentrum für künstlerische Bildmedien Sachsen-Anhalt	Darmstadt	1998	video, vhs, pal
28	KUBE VENTURA, Holger (co-programmer)		in: <i>14. Kassler Dokumentar- und Videofest</i> ed. Filmladen kassel	Kassel	1997	magazine
29	KUBE VENTURA, Holger (co-programmer)	"Tony Oursler"	in: <i>13. Kassler Dokumentar- und Videofest</i> ed. Filmladen kassel	Kassel	1996	magazine
30	KUBE VENTURA, Holger (co-programmer)		in: <i>11. Kassler Dokumentar- und Videofest</i> ed. Filmladen Kassel	Kassel	1994	magazine
12	KUBE VENTURA, Holger (curator)	"Zugewinnngemeinschaft"- English Edition	ed. Werkleitz Biennale/ Florian Zeyfang	Tornitz	2002	2 exemplars
13	KUBE VENTURA, Holger (curator)	"Zugewinnngemeinschaft"- German Edition	ed. Werkleitz Biennale/ Florian Zeyfang	Tornitz	2002	2 exemplars
14	KUBE VENTURA, Holger (curator)	Zeitungsbeilage der junge welt (Berlin) zur 5. Werkleitz Biennale, Nr. 169,				
15	KUBE VENTURA, Holger (curator)	Reviews of the Werkleitz Biennale				documentation
16	KUBE VENTURA, Holger (curator)	"2001"	ed. Werkleitz Gesellschaft e.V. - Zentrum für künstlerische Bildmedien Sachsen-Anhalt		2001	booklet
17	KUBE VENTURA, Holger (curator)	"Programm 2002"	ed. Werkleitz Gesellschaft e.V. - Zentrum für kuenstlerische Bildmedien Sachsen-Anhalt		2002	booklet
31	KUBE VENTURA, Holger (curator)	Reviews of the Werkleitz Biennale /TV and Radio				video documentation
9	KUBE VENTURA, Holger; BALKENHOL, Bernhard	"Surfing Systems: Die Gunst der 90er - Positionen zeitgenössischer Art"		Basel, Frankfurt a.M.	1996	publication. CD Rom, CD(Soound)
8	KUBE VENTURA, Holger; HAHN, Marcus; KLOEPPING, susaanne	"Selbstreflexion und Politisierung kulturwissenschaftlicher Theorien"	Sonderdruck aus Theorie - Politik	Tuebingen	2002	
10	KUBE VENTURA, Holger; HERMANNNS, Uwe; WISSNER, Gerhard	"Dekonstruktion x Video"	ed. Filmladen	Kassel	1994	publication
1	KURJAKOVIC, Daniel	"Lache"	in: <i>Lache</i> ed. Kunsthof Zurich, Memory/ Cage Editions	Zurich	1997	catalogue
4	KURJAKOVIC, Daniel	"Strange Relationship"	in: <i>Split (Fragment 1-4)</i> ed. Kleines Helmhaus	Zurich	2002	booklet
6	KURJAKOVIC, Daniel	"Ein Raum ist eine Welt/ A World within a Space."		Zurich	2001	catalogue
7	KURJAKOVIC, Daniel	"Conference by Daniel KURJAKOVIC, Introduction"			2000	computer print-out
8	KURJAKOVIC, Daniel	"Ideengeschichtliche Transformationen und Foerderung der Kunst (1947-1998)"				copy
9	KURJAKOVIC, Daniel	C.V.				
5	KURJAKOVIC, Daniel ; SANTORO, Vittorio	"Frenetic Interferences"		Zurich	2002	journal/ 2 exemplars
3	KURJAKOVIC, Daniel, LOHSE, Sebastian	"Other Rooms, Other Voices/ Andere Raeume, andere Stimmen/ Autres Voix, autres espaces. Audio works by artists."		Zurich	1999	catalogue, CD
2	KURJAKOVIC, Daniel/ Memory/ Cage Editions	"Imagine. You Are Landing."	ed. Vittoria SANTORO	Zurich	2000	catalogue
2	LAMUNIERE, Simon				?	CD
3	LAMUNIERE, Simon	www.documenta.de / cd-rom version		Kassel	1997	CD
4	LAMUNIERE, Simon	"Constructions mentales"	in: <i>L'image habitable</i> , ed. Centre pur l'image contemporaine.	Geneve	2002	catalogue

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5	LAMUNIERE, Simon	"Introversion"	in: <i>Version_2000</i> , e d. Centre pur l'image contemporaine.	Geneve	2000	catalogue
1	LAMUNIERE, Simon (curator)	"anticipation version 4"		Geneve	?	booklet
1	LIND, Maria	"Stopping my process? A Statement."	in: <i>Stopping the process? Contemporary views on art and exhibitons</i> , e d. Mika HANNULA,	Helsinki,	1998	copy
2	LIND, Maria	"Selected Notes on a Network of Thoughts on Curating"	in: <i>Words of wisdom</i> , e d. Independent curators International.	New York,	2001	copy
3	LIND, Maria	"What if. Art on the Verge of Architecture and Design".	in: <i>Documents sur L'ART</i> . No 13, 2001		2001	copy
4	LIND, Maria	"Learning from art and artists:"	in: <i>Curating in the 21th Century</i> , ed. Gavin WADE.	Woverhampton,	2000	copy
7	LIND, Maria	"Marie-Louise EKMAN"				catalogue
9	LIND, Maria	"RSVP or: What Rhythm, Scale and Format Can Do With Art".	in: <i>Nu: The Nordic Art Review. Vol. IV No.1-2/02</i> , e d. John Peter NILSSON,	Stockholm,	2002	magazine
10	LIND, Maria	"Letter and Event. The Litteral Impulse:"	in: <i>Letter and Event</i> , ed. Apex Art CP		1997	booklet
12	LIND, Maria	"I Am Curious"		Uckfield UK,	1996	c atalogue
13	LIND, Maria	"SAWN- OFF"		Stockholm	1996	catalogue
14	LIND, Maria	"On The Edge. Art, Architecure, Design."	in: <i>Exploding Aesthetics. Series of Philosphy of Art and Art Theory</i> . Volume 16, eD. Annette W. BALKEMA, Henk SLAGER	Atlanta	2001	offprint
15	LIND, Maria	"Ann-Sofie Siden. XXIV Bienal De Sao Paulo"		Stockholm		catalogue
47	LIND, Maria	"Press Release-The room revisited"		Muenchen	2003	different material
48	LIND, Maria	"Press Release- Verticality downwards"		Muenchen	2003	different material
44	LIND, Maria	"Drucksache Fall 03"	Kunstverein Munchen	Munich	2003	Journal
8	LIND, Maria (curator)	"If Freud Had a Great Interest in the Young Hysteric Dora".	in: <i>Clean and sane</i> , ed. Erika JOHANNSSON-COWELL.	Landsnoravaegen, sweden	1997	catalogue
5	LIND, Maria (editorial adviser)		in: <i>Regina</i> , ed. Regina MOELLER/ Moderna Museet Projekt	Stockholm	2000	magazine
11	LIND, Maria; FLECK Robert; VANDERLINDEN, Barbara (curators)	"Manifesta 2"		Luxembourg	1998	catalogue
39	LIND, Maria; GAENSHEIMER, Susanne	"blind date"			1998	4 booklets
43	LIND, Maria; GAENSHEIMER, Susanne	"Make me laugh"	in: <i>blind date</i> ed.:Susanne Gaesheimer, Maria Lind	Munich	1998	catalogue
44	LIND, Maria; GAENSHEIMER, Susanne	"Thomas Bechinger/ Nathan Coley"	in: <i>blind date</i> ed.:Susanne Gaesheimer, Maria Lind	Berlin	1998	catalogue
45	LIND, Maria; GAENSHEIMER, Susanne	"Iris Haeussler- Replace"	in: <i>blind date</i> ed.:Susanne Gaesheimer, Maria Lind	Stockholm	1998	catalogue
42	LIND, Maria; GAENSHEIMER, Susanne	"Ann lislegaard-Olaf Nicolai inner monologues. hidden spaces"	in: <i>blind date</i> ed.:Susanne Gaesheimer, Maria Lind	Munich	1998	catalogue
40	LIND, Maria; GRAMMEL, Soeren; SCHLIEBEN, Katharina	"Drucksache Kunstverein Muenchen. Spring 2002",	ed. Kunstverein Muenchen	Muenchen	2002	journal /2 exemplars
41	LIND, Maria; GRAMMEL, Soeren; SCHLIEBEN, Katharina	"Drucksache Kunstverein Muenchen. Fall 2002"	ed. Kunstverein Muenchen	Muenchen	2002	journal/ 2 exemplars
46	LIND, Maria; GRAMMEL, Soeren; SCHLIEBEN, Katharina	"Drucksache Kunstverein Muenchen. Fall 2003"	ed. Kunstverein Muenchen	Muenchen	2003	journal
6	LIND, Maria; JOERGENSEN, Soessa	" Conversation between the Curators"	in: <i>UKS Bienalen 1998</i> , ed. Unge Kunstneres Samfund,		1998	catalogue
16	LIND, Maria; Moderna Museet Projekt	"Philippe Parreno"		Stockholm	2002	catalogue
17	LIND, Maria; Moderna Museet Projekt	"Pia Roennicke"		Stockholm	2002	catalogue
18	LIND, Maria; Moderna Museet Projekt	"Apolonija Sustersic".		Stockholm	1999	catalogue
19	LIND, Maria; Moderna Museet Projekt	"Magnus Wallin"		Stockholm	2001	catalogue
20	LIND, Maria; Moderna Museet Projekt	"Dolores Zinny; Juan Maidagan"		Stockholm	2001	catalogue

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21	LIND, Maria; Moderna Museet Projekt	"Maria Lindberg"		Stockholm	1998	catalogue
22	LIND, Maria; Moderna Museet Projekt	"Hinrich Sachs: Anna Gili, Designer",		Stockholm	2000	catalogue
23	LIND, Maria; Moderna Museet Projekt	"Tor-Magnus Lundeby"		Stockholm	2000	catalogue
24	LIND, Maria; Moderna Museet Projekt	"Ann Lislegaard"		Stockholm	2001	catalogue
25	LIND, Maria; Moderna Museet Projekt	"Mattis Leiderstam"		Stockholm	1999	catalogue
26	LIND, Maria; Moderna Museet Projekt	"Simon Starling"		Stockholm	1998	catalogue
27	LIND, Maria; Moderna Museet Projekt	"Markus Schinwald",		Stockholm	2001	catalogue
28	LIND, Maria; Moderna Museet Projekt	"Honore J'O".		Stockholm	2000	catalogue
29	LIND, Maria; Moderna Museet Projekt	"Esra Ersen"		Stockholm	2002	catalogue
30	LIND, Maria; Moderna Museet Projekt	"Douglas Gordon"		Stockholm	2001	catalogue
31	LIND, Maria; Moderna Museet Projekt	"Jason Dodge"		Stockholm	1999	catalogue
32	LIND, Maria; Moderna Museet Projekt	"Johanna Billing"		Stockholm	2001	catalogue
33	LIND, Maria; Moderna Museet Projekt	"Miriam Baeckstroem"		Stockholm	2002	catalogue
34	LIND, Maria; Moderna Museet Projekt	"Tobias Rehberger"		Stockholm	1998	catalogue
35	LIND, Maria; Moderna Museet Projekt	"Claire Barclay"		Stockholm	2000	catalogue
36	LIND, Maria; Moderna Museet Projekt	"Emese Benczur"		Stockholm	1998	catalogue
37	LIND, Maria; Moderna Museet Projekt	"Koo Jeong-A"		Stockholm	1998	catalogue
38	LIND, Maria; Moderna Museet Projekt	"What if" (Posters /Multiples)		Stockholm	2000	catalogue
1	LOCUS +	"Jan Wade; Vanessa Arichards. Jazz Slave Ships Witness I Burn"		Newcastle upon Tyne		Cd sound
2	LOCUS +	"Marion Coutts"		Newcastle upon Tyne		Cd sound
3	LOCUS +	"Jonty Semper. Kenotaphion"		Newcastle upon Tyne		Cd sound
4	LOCUS +	"Echo"		Newcastle upon Tyne		catalogue + Cd sound
5	LOCUS +	"Locus. Site, identity, technology in contemporary art"		London	2000	catalogue
6	LOCUS +	"Small Time Life. Andre Stitt"		London		catalogue
7	LOCUS +	"Lloyd Gibson, Mark Little"		Newcastle upon Tyne	2000	catalogue + Cd
1	MARTÍNEZ, Chus	"All the moveable wonders..."		Stockholm	2004	map with flyer,
2	MARTÍNEZ, Chus	"Tehran: Art and the Critical Space in a Context. Marked by the Politics of Uncertainty"	in: <i>IRÁN SOTA LA PELL (Iraá under the skin)</i> . Un encontre amb les cultures iranianes, CCCB. Centre de Cultura Contemporànea de Barcelona	Barcelona	2004	copy
3	MARTÍNEZ, Chus	"SEDA. Voz. Voice"		Barcelona	2003	catalogue
4	MARTÍNEZ, Chus	"The Possible´s Slow Fuse: The Works of Sharon Lockhart"	in: <i>Afterall</i> . Volume 8.			copies
5	MARTÍNEZ, Chus	"SOME THINGS THAT STAY. Notes sur l'oeuvre de Sergio Prego"	in: <i>ALTADIS art Prize of 2003: Sergio Prego</i> .		2003	copies
6	MARTÍNEZ, Chus	"VOSTESTAQUÍ"		Barcelona	2001	catalogue
7	MARTÍNEZ, Chus	"Xoán Anleo. A Hero of Our Time or, on the Importance of Rubber Balls if One Has a Dog"	in: <i>Xoán Anleo Fricción</i>	Galicia	2002	catalogue + cd
8	MARTÍNEZ, Chus	"Love con y sin dinero. Oriol Font"		Barcelona	2002	catalogue

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9	MARTÍNEZ, Chus	"David Lamelas"		Sofia	2005	flyer
10	MARTÍNEZ, Chus	"Kabinete Abstrakua El Gabinete Abstracto. The Abstract Cabinet"	in: <i>rekalde, The Abstract Cabinet</i>	Bilbao	March/April	booklet
11	MARTÍNEZ, Chus	"Juan PÉREZ AGIRREGOIKOA"	in: <i>rekalde, The Abstract Cabinet, #1</i>	Bilbao	36677	booklet
12	MARTÍNEZ, Chus	"David Lamelas"	in: <i>rekalde, The Abstract Cabinet, #2</i>	Bilbao	2003	booklet
13	MARTÍNEZ, Chus	"Adrià Julià"	in: <i>rekalde, The Abstract Cabinet, #3</i>	Bilbao	2004	book
15	MARTÍNEZ, Chus	"Ficcio. Apropiació, Estil"	in: "NUEVA OLA o Desencert. A time to love and a time to die."	Olot	2004	book
16	MARTÍNEZ, Chus		in: <i>El Reino. The Kingdom.</i> By Dora García	Barcelona	2003	book
21	MARTÍNEZ, Chus	"Making Ourselves More Attentive"	in: <i>Marc Lewis. Some near distance</i>	Spain	2003	catalogue
14	MARTÍNEZ, Chus (curator)	"Funky Projects. Volatile Environments"		Bilbao/Frankfurt a.	2004	book
17	MARTÍNEZ, Chus (curator)	"Tobias Rehberger treballant/trabajando/arbeitend"		Barcelona	2002	catalogue
18	MARTÍNEZ, Chus (curator)	"Museum. Elmgreen & Dragset"		Barcelona	2002	catalogue
19	MARTÍNEZ, Chus (curator)	"Passatge de MONTADA"		Barcelona	2002	catalogue
20	MARTÍNEZ, Chus (curator)	"unodiezcienmilinfinito"		Barcelona	2001	catalogue
22	MARTÍNEZ, Chus (curator)	"Charo Garaigorta. AIRPORTS"		Bilbao	2004	catalogue
23	MARTÍNEZ, Chus (curator)	"Manu Muniategiandikoetxea. NIEZNAIZHEMENGOA"		Bilbao	2004	catalogue
2	MILLA, Bernd	"Heike Munder und Bernd Milla im Gespræch mit Christoph Traeger"	in: <i>Apocalypso Place/ Toutou, tuer ne/ natural Born Killer. Christoph Draeger &amp; Reynold Reynolds</i> , ed. Le Parvis; halle_fuer_kunst Lueneburg	Frankfurt a.M	2001	catalogue
8	MILLA, Bernd	Kunstreport	Deutscher Kunstlerbund	Berlin	2003	magazine
7	MILLA, Bernd	Invitationcards				
6	MILLA, Bernd (curator)		in: <i>Isa Melsheimer, Gouachen</i> , ed. Wiens Verlag	Berlin	2002	catalogue/ booklet / 2 exemplars
5	MILLA, Bernd; Deutscher Kuenstlerbund			Berlin	2002	publication
1	MILLA, Bernd; MUNDER, Heike	"re: songlines"		Frankfurt a.M.	2000	publication
4	MILLA, Bernd; MUNDER, Heike	"Tatort Kunstverein. Eine kritische Ueberpruefung eines Vermittlungsmodells."		Nuernberg	2001	publication
2	MOENTMANN, Nina	"04131 - Town Projects.Performance. Sound. Symposium"		Frankfurt a.M.	2001	cataogue
3	MOENTMANN, Nina	"Sound aka Space 1"	in: <i>Kunstprojekt in oeffentlichen Raeymen Hamburgs</i> . ed. Achim KOENNEKE; Stephan SCHMIDT-WULFFEN ,	Hamburg,	2002	cataogue
4	MOENTMANN, Nina	"Kunst als sozialer Raum. Andrea Fraser, Martha Rosler, Rikrit Tiravanija, Renee Green":."		Koeln	2002	book publication
5	MOENTMANN, Nina	Invitationcards				
7	MOENTMANN, Nina	Article: Sound AKA Space		hamburg	2000	Photocopy
6	MOENTMANN, Nina	Die Visualität Der Theorie vs. Die Theorie Des Visuellen	revolver verlag	Frankfurt a.M	2004	publication
1	MOENTMANN, Nina; SANIO, Sabine; METZGER, Christoph	"Minimalisms. Rezeptionsformen der 90er Jahre"		Ostfildern	1998	publication/ catalogue
1	MOORE, Elke aus dem	"Mondo Immaginario oder Die Krallen jeden Utopiegedankens"	in: Jahrbuch '01/'02. S. 76-87		2001/'2002	yearbook/interview
2	MOORE, Elke aus dem	"Ort des Gegen"	Künstlerhaus Stuttgart	Stuttgart	2003	press material/invitation
3	MOORE, Elke aus dem	"Shedhalle 15.02.-22.12.2002"	in: Programm 2002, Verlag Shedhalle	Zürich	2002	catalogue
8	MOORE, Elke aus dem	"Shed Halle Programm 2000"		Zurich	2000	Exhibition catalogue
7	MOORE, Elke aus dem	"Shed Halle Programm 1999"		Zurich	1999	Exhibition catalogue
6	MOORE, Elke aus dem	"Shed Halle Programm 2002"		Zurich	2002	Exhibition catalogue
5	MOORE, Elke aus dem	"Never Look Back"		Zurich	2001	Exhibition Booklet
4	MOORE, Elke aus dem	"be longing"		Zurich	2001	Exhibition Booklet
1	MUNDER, Heike; MILLA; Bernd	"re: songlines"		Frankfurt a.M.	2000	publication
4	MUNDER, Heike; halle_fuer-kunst Lueneburg	"High Infidelity"		Lueneburg	1998	catalogue
5	MUNDER, Heike; halle_fuer-kunst Lueneburg	"From a Distant Land"		Frankfurt	2001	catalogue
6	MUNDER, Heike; halle_fuer-kunst Lueneburg	"Michel Auder"		Stuttgart, Lueneburg	1999	catalogue

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7	Munder, Heike; Migros Museum fuer Gegenwartskunst	"whop, whop, whop"		Frankfurt	2002	catalogue
8	Munder, Heike; Migros Museum fuer Gegenwartskunst	Re:location 1-7 , Shake	Various	Various	2004	catalogue
9	Munder, Heike; Migros Museum fuer Gegenwartskunst	Mathilde Ter Heijne : Tragedy	revolver verlag	Frankfurt a.M	2002	catalogue
10	Munder, Heike; Migros Museum fuer Gegenwartskunst	Mark Leckey, 7 Windmill St W1	Migros Museum Fuer Gegenwartskunst	Zurich	2004	catalogue
11	Munder, Heike; Migros Museum fuer Gegenwartskunst	Bewitched, Bothered and Bewildered, Spatial Emotion in Contemporary Art and Architecture	Migros Museum Fuer Gegenwartskunst	Zurich	2003	catalogue
12	Munder, Heike; Migros Museum fuer Gegenwartskunst	The Future has a Silver Lining	JRP/Ringier for the Migros Museum Fuer Gegenwartskunst	Zurich	2004	catalogue
13	Munder, Heike; Migros Museum fuer Gegenwartskunst	Paul Noble	Migros Museum Fuer Gegenwartskunst & Whitechapel Gallery	Zurich, London	2004	catalogue
14	Munder, Heike; Migros Museum fuer Gegenwartskunst	St. PetriSchnee	revolver verlag	Frankfurt	2002	catalogue
2	MUNDER, Heike; MILLA, Bernd	"Heike Munder und Bernd Milla im Gesprach mit Christoph Traeger"	in: <i>Apocalypso Place/ Toutou, tuer ne/ natural Born Killer. Christoph Draeger &amp;Reynold Reynolds</i> , ed. Le Parvis; halle_fuer_kunst Lueneburg	Frankfurt a.M	2001	catalogue
3	MUNDER, Heike; MILLA, Bernd;	"Tatort Kunstverein. Eine kritische Ueberpruefung eines Vermittlungsmodells."		Nuernberg	2001	publication
1	Nádasdy Foundation	Praesens. Central european contemporary art review	Nádasdy Foundation	Budapest	2002	magazine
1	NELLEMANN, Lise	Old Habits Die Hard, conversations, dialogues and other assorted emails	Nellemann & Sparwasserhq Berlin	Berlin	2004	computer print-out
1	NELLEMANN, Lise	"Clockwise"		Helsinki	2002	catalogue
2	NELLEMANN, Lise	"Dellbrügge und de Moll"	in: <i>Kunst-Werke `93, Sparwasser HQ `02</i>	Berlin	2002	catalogue
3	NELLEMANN, Lise	"Blick: New nordic film & video 2001"		Helsinki	2001	programme
4	NELLEMANN, Lise, Sparwasser HQ	"BERLIN NORTH"		Berlin	2004	catalogue
3	NIELSEN, Tone Olaf.	"Democracy When? Activist Strategizing in Los Angeles"	Los Angeles Contemporary Exhibitions	Los Angeles	2002	book/ catalogue
1	NIELSEN, Tone Olaf.	Curatorial Projects 2000-2004 Folder			2004	computer print out
2	NIELSEN, Tone Olaf.	With Love From 6C		Copenhagen	2003	Postcards
4	NIELSEN, Tone Olaf.	Minority Report, Challenging Intolerance in Contemporary Denmark: User Guide	Aarhus festival of contemporary art 2004	Aarhus	2004	publication
5	NIELSEN, Tone Olaf.	Minority Report, Challenging Intolerance in Contemporary Denmark: Station 4: The Book	Aarhus festival of contemporary art 2004	Aarhus	2004	publication
2	OBRIST, Hans Ulrich	"Interview avec Bruno Latour"	in: <i>La Ville/ Le Jardin/ La Memoire</i> ed. Academie de France a Rome	Rome	2000	publication
3	OBRIST, Hans Ulrich	Interviews Volume 1	Ediziona Charta	Milan	2003	publication
4	OBRIST, Hans Ulrich	Smithson Time	Walther König	Cologne	2004	publication
5	OBRIST, Hans Ulrich	6ème Biennale de l'Art Africain Contemporaine	Dak'Art 2004	Dakar	2004	catalogue
3	OBRIST, Hans Ulrich/ museum in progress (curator)	jigsaw puzzle, artist: Alighiero e BOETTI	ed. museum in progress / an exclusive presentation for Austrian Airlines		1992	puzzle
1	OBRIST, Hans Ulrich; TORTOSA, Guy	"Unbuilt Roads. 107 Unrealized Projects"		Ostfildern-Ruit	1997	publication
16	O'NEILL, Paul	Various invitation cards		London	2001-2002	Leaflet/Flyer
15	O'NEILL, Paul	Invitation cards for Multiples exhibition		Dublin	2002	Leaflet/Flyer
14	O'NEILL, Paul	"George Hanson Critical Forum" Eight round table discussion from the department of communication art and design at the Royal College of Art London	Published by the department of Communication, Art and Design, Royal College of Art London	London	2004	Book

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1	O'NEILL, Paul	"Here, There, Elsewhere" Dialogues on location and mobility	Published by Open Editions. Edited by Blamey	London	2002	Book
2	O'NEILL, Paul	"Jos Uvek) Bez Naziva Untitled (As Yet)" The Yugoslav Biennial of young artists.	Published by the Belgrade Centre for Contemporary Arts	Belgrade	2004	Book
3	O'NEILL, Paul	"Ian Whittlesea Studio Paintings"	Published By Vargas Organisation, London	London	2000	Booklet
4	O'NEILL, Paul	"After an Incident" Apparition - Disparition. Hors du piège de la nuit.	Published by Dog and Bone	Dublin	1997	Booklet
5	O'NEILL, Paul	"Private Views" A publication of and about private view cards	Kent Institute of Art and Design.	London	2002	Booklet
6	O'NEILL, Paul	"The Convoluted Subject: Prosthetic Materialism in the Found Photographic Image"		London		Photocopied articles
7	O'NEILL, Paul	"Circa" Irish international contemporary visual culture		Belfast	Autumn 2001	magazine
8	O'NEILL, Paul	"Circa" Irish international contemporary visual culture		Belfast	Spring 2002	magazine
9	O'NEILL, Paul	"Circa" Irish international contemporary visual culture		Belfast	Spring 2003	magazine
10	O'NEILL, Paul	"Everything Magazine"		London	2001	magazine
11	O'NEILL, Paul	"The Metropolitan Complex no.2"		Dublin	2003	Broadsheet Booklet
12	O'NEILL, Paul	"A Picture that hangs upon your wall"		Dublin	1995	Booklet
13	O'NEILL, Paul	"Circa" Irish internatoinal contemporary visual culture		Belfast	Autumn 1995	Magazine
5	OSTEN, Marion von	"Public Space/ Mythos Oeffentlichkeit"	in: <i>Eleveth, Mythos Oeffentlichkeit</i> , Nr.0, ed. Coop von OSTEN	Berlin	1998	magazine
7	OSTEN, Marion von / Labor k3000	"Euro Vision 2000. A temporary european local television"		Zurich		booklet
1	OSTEN, Marion von /Shedhalle Zuerich	"Sex & Space"		Zuerich	1996	journal
10	OSTEN, Marion von /Shedhalle Zuerich	"Sex & Space 2. Raum, Geschlecht, Oekonomie"		Graz	1997	booklet
3	OSTEN, Marion von /Shedhalle Zuerich	"Shedhalle Programm 97"		Zurich	1997	publication
4	OSTEN, Marion von /Shedhalle Zuerich	"Shedhalle Programm 98"		Zurich	1998	publication
6	OSTEN, Marion von /Shedhalle Zuerich	"MoneyNations-access"		Zurich	1998	magazine
1	PERJOVSCHI Liadan	Contemporary Art Archive and it's context	Contemporary Art Archive	Bukarest	2002	publication
2	PERJOVSCHI Liadan, NEUBURGER Susanne	Short Guide. Art in public space. Some independent positions	Contemporary Art Archive	Bukarest	2002	publication
1	PROTOACADEMY	Privacy : Various Material	Protoacademy	Edinburgh	2004	various
2	PROTOACADEMY	PA System : on urbanism and the activation of	Protoacademy / Edinburgh College of art	Edinburgh	2002	newspaper
5	QUELOZ, Catherine (curator)	"Vito Acconci, Photoworks, videos et films 1969-1972"				box with audio tape and texts
2	QUELOZ, Catherine et un groupe d'etudiants	"Francois Perrodin, Adrian Schiess, Michel Merjux"		Geneve	1989	catalogue/ 4 exemplars
6	QUELOZ, Catherine, Sous sol	"&Then show and tell"	ed. Laurence Weiner and sous -sol	Genf, Zurich	1992	publication
7	QUELOZ, Catherine, Sous sol	"Echange de procedes"	ed. Les artists et sous sol	Genf	1990	catalogue
8	QUELOZ, Catherine, Sous sol	"Nicolas Collins, Ron Kuivila, Alvin Lucier, Christian Marclay	ed. Les artists. Les auteurs des textes et sous-sol	Geneve	1992	catalogue
9	QUELOZ, Catherine, Sous sol	"Informationsdienst"	ed. les auteurs et sous-sol	Geneve	1997	publication
10	QUELOZ, Catherine, Sous sol	"Posters Hanging in European Collections"	ed.Laurence Weiner et sous-sol	Geneve	1990	publication
11	QUELOZ, Catherine, Sous sol	"James Welling, 19 Photographs 1980"	ed. L'artist et sous-sol	Geneve	1990	catalogue
12	QUELOZ, Catherine, Sous sol	invitationcards				
13	QUELOZ, Catherine, Sous sol	"Francois Morellet"	Ecole Superieure d' Art Visuel, Departement de l' instruction publique, Geneve	Geneve	1988	catalogue
14	QUELOZ, Catherine, Sous sol	"All Star"	Ecole Superieure d' Art Visuel, Departement de l' instruction publique, Geneve	Geneve	1998	catalogue
3	QUELOZ, Catherine; CCC	"Newsletter Critical Curatorial Cybermedia"		Geneve		journal
4	QUELOZ, Catherine; CCC; Shedhalle Zurich	"Hors Sol. Reflexionen zur Ausstellungspraxis/ Reflexions sur la pratiques de l'exposition"		Genf, Zurich	1997	publication
1	REINIGUNGSGESELLSCHAFT	Autonomy and Political Action	Reinigungsgesellschaft	Tokyo	2004	DVD

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2	REINIGUNGSGESELLSCHAFT	Various invitation cards	Reinigungsgesellschaft	Dresden	2002-2004	Leaflet/Flyer
3	REINIGUNGSGESELLSCHAFT	Work Life Balance	Reinigungsgesellschaft	Dresden	2000-2002	publication
1	RICHTER, Dorothee	"female coalities"		Bremen	1996	catalogue
2	RICHTER, Dorothee	"Exhibition Project in progress: SAW YOU"	in: <i>Boomerang Art Project</i> , ed. Boomerang art project, Hochschule fuer Kuenste, Bremen; School of Fine Arts Kyoto	Bremen	2001	catalogue
6	RICHTER, Dorothee	"Dorothee Richter und False Hearted Fanny. City Lights, space park usw."	in: <i>City Lights</i> , ed. Knut ECKSTEIN, Lichthaus plus Neue Kunst	Frankfurt a.M.	2002	catalogue
8	RICHTER, Dorothee	"Kuenstlerhaus Zeitung"		Bremen	2000	Journal
9	RICHTER, Dorothee	"Un petit essay - sur le fantasme du curateur independent et autre speculations notables"	in: <i>B-Sites</i> , ed. Wouter DAVIDTS	Brussel	2000	magazine
10	RICHTER, Dorothee	"Confessions"	in: <i>The Edge of Everything. Reflections on Curatorial Practice</i> , ed. Catherine THOMAS, Banff Centre for the Arts	Alberta, Canada	2002	publication
11	RICHTER, Dorothee	"Confessions" (deutsch)	in: <i>The Edge of Everything. Reflections on Curatorial Practice</i> , ed. Catherine THOMAS, Banff Centre for the Arts	Alberta, Canada	2002	computer print out
12	RICHTER, Dorothee	"Eine kleine Abhandlung ueber das Phantasma des unabhaengigen Kurators und weiter abwegige Spekulationen" (deutsch)	in: <i>B-Sites</i> , ed. Wouter DAVIDTS	Brussel	2000	computer print out
13	RICHTER, Dorothee	"Feministische Utopien in kuenstlerischen Positionen"	in: <i>Out of this World. Argument Sonderband Folge 288</i> , ed Christoph SPEHR	Hamburg	2002	computer print out
14	RICHTER, Dorothee	Invitationcards				
15	RICHTER, Dorothee	"Kommentar zu "Gleicher als Andere - eine grundlegende Betrachtung der Freien Kooperation" v. Christoph SPEHR			2003	coputer print out
17	RICHTER, Dorothee	"Remapping the Region"	in: <i>Springerin, Time for Action</i> , ed.: Chr. HOELLER; H. SAXENHUBER; G.SCHOELLHAMMER	Wien	2003	journal
18	RICHTER, Dorothee	Nachdiplomkurs curating	HGKZ	Zürich	2005	brochure
19	RICHTER, Dorothee	Die Visualität Der Theorie vs. Die Theorie Des Visuellen	revolver verlag	Frankfurt a.M	2004	publication
7	RICHTER, Dorothee (curator)	"Gallery Fiction"	ed. Szuper Gallery		2002	DVD
16	RICHTER, Dorothee; ADORF, Sigrid; HEINZ, Kathrin (guesteditors)	"Im (Be)Griff des Bides, Frauen.Kunst Wissenschaft, Heft 35"	ed.: K.GOERNER; L. HENTSCHEL; Ch. KEIM; M. KOOS; D.MONDINI; A.ROSENTHAL; B.THIEMANN; CH.THREUTER	Marburg	2003	publication
4	RICHTER, Dorothee; Artist residency Die Hoege	"Dialoge und Debatten/ Diallogues and Debates. A Symposium on Feminist Positions in Contemporary Visual Arts"		Nurinbuerg	2000	publication
3	RICHTER, Dorothee; Kuenstlerhaus Bremen	"Programming for a Kuenstlerhaus"		Nurinberg	2002	catalogue + CD
5	RICHTER, Dorothee; SCHMIDT, Eva	"Curating Degree Zero, an International Curating Symposium"		Nurinbuerg	1999	publication + CD
1	RISKOVA, Maria	different material, invitationscards etc.				
2	RISKOVA, Maria	"newmediation"		Bratislava		booklet (4 exemplars)
3	RISKOVA, Maria	bag with different material				
4	RISKOVA, Maria	"Atrakt Art"		Bratislava	2002	catalogue + Cd
5	RISKOVA, Maria		in: <i>centre -edge? Elite - averag</i> , ed. Errata	Trnava	1999	publication
7	RISKOVA, Maria	"Stupid design"	ed. Robert PARSO	Bratislava		booklet
8	RISKOVA, Maria	"Stupid design 100"	ed. Robert PARSO	Bratislava	2000	calendar
6	RISKOVA, Maria ; REPASOVA, Anna	"Trnava PosterTriennial"		Trnava	2000	publication
1	ROLLIG, Stella	"<hers> Video as a Female Terrain"	e. Xxkunstkabel, steirischer herbst		2000	video
2	ROLLIG, Stella	"Das wahre Leben. Projektorientierte Kunst in den neunziger Jahren"	in: <i>Die Kunst des Oeffentlichen</i> , ed. Marius BABIAS; Achim KOENNEKE	Amsterdam, Dresden	1998	publication
3	ROLLIG, Stella	"Nennen Sie Ihr liebstes oeffentliches Kunstwerk"	in: <i>Stadtraum</i> , ed. Beatrix ZOBL	Wien	2002	publicaton
4	ROLLIG, Stella	"Kommentar"	in: <i>Spielregeln der Kunst</i> , ed. Wolfgang ZINGGL	Dresden	2001	publication
5	ROLLIG, Stella	"Erinnerung und aktive Gegenwart"	in: <i>Kunst/: Ort</i> , ed. Stadt Linz	Linz	2000	booklet
8	ROLLIG, Stella	" 1994, 1995, 1996"		Wien	1996	Publication

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12	ROLLIG, Stella	C:V; list of publications				computer print out
13	ROLLIG, Stella	"The Promise, The Land, Juedisch-israelische KuenstlerInnen im Verhaeltnis zu Politik und Gesellschaft"	e.: O.K. Centrum fuer Gegenwartskunst	Linz	2003	Video
6	ROLLIG, Stella/ Museum in Progress	"Reise zu den Qellen"		Wien	1994	publication/ 2 books
7	ROLLIG, Stella; Depot	"Depot, Kunst und Diskussion. Die ersten beiden Jahre/The first two years, 1994-1996"		Wien		project documentation
9	ROLLIG, Stella; HWALETZ, Otto; STOCKER, Karl	"Verkehr. Steirische Landesausstellung"		Knittelfeld	1999	Publication
10	ROLLIG, Stella; Steirischer Herbst	"<hers> Video as a Female Terrain"		Wien	2000	catalogue
11	ROLLIG, Stella; STURM, Eva	"Duerfen die das? Kunst als sozialer Raum"		Wien	2002	publication
3	Schaschl-Cooper, Sabine	Shed im Eisenwerk 0041		Frauenfeld	2001	booklet
6	Schaschl-Cooper, Sabine	Shed im Eisenwerk 0057		Frauenfeld	2001	booklet
8	Schaschl-Cooper, Sabine	Angels Camp. First Songs		Muttenz	2003	catalogue
9	Schaschl-Cooper, Sabine	Before and After		Paris	2001	catalogue
10	Schaschl-cooper, Sabine	Thomas Baumann		Salzburg	2000	catalogue
13	Schaschl-Cooper, Sabine	Strategies of Desire		Muttenz	2004	catalogue
14	Schaschl-Cooper, Sabine	Urban Diaries. Young Swiss Art		Madrid	2003	catalogue
16	Schaschl-Cooper, Sabine	Where is the Poison. Elodie Pong		Muttenz	2004	catalogue
17	Schaschl-Cooper, Sabine	Where is the Poison. Music by Velma for Installations by Elodie Pong		Muttenz	2004	CD
20	Schaschl-Cooper, Sabine	Das Alltägliche kunsttauglich machen	In: Tages-Anzeiger, Zürich, 18.05.04, Seite 59	Zürich	2004	newspaper article
1	Schaschl-Cooper, Sabine	Steve McQueen at the Kunsthalle Vienna	in: NYArts, Vol. 6, No. 6 June 2001, S. 56-57	New York	2001	magazine article
2	Schaschl-Cooper, Sabine	Shed im Eisenwerk 0009		Frauenfeld	2001	booklet
4	Schaschl-Cooper, Sabine	Shed im Eisenwerk 0025		Frauenfeld	2001	booklet
5	Schaschl-Cooper, Sabine	Shed im Eisenwerk 0073		Frauenfeld	2001	booklet
7	Schaschl-Cooper, Sabine	Sweet Nothing. (Liege)Stätten des sommerlichen Nichtstuns		Muttenz	2002	catalogue
11	Schaschl-Cooper, Sabine	Best Of / Special Edition #01 Zilla Leutenegger		Graz	2002	booklet
12	Schaschl-Cooper, Sabine	Werner Reiterer		Muttenz	2003	catalogue
15	Schaschl-Cooper, Sabine	Marcus Huemer .arcadia		Basel	2003	book
18	Schaschl-Cooper, Sabine	Where is the Poison		Muttenz	2004	poster
19	Schaschl-Cooper, Sabine	Nun wie im Fussballstadion reden und handeln!	In: Kunstforum International. Bd. 170. Mai-Juni 2004, S. 53-67	Ruppichteroth	2004	magazine article
15	SCHINDLER, Annette	Invitationcards				
8	SCHINDLER, Annette questeditor	"Schweizer Kunst. Art Suisse. Arte Svizzera. Swiss Art." 1.02		Bern	2002	catalogue
9	SCHINDLER, Annette; BOERS, Waling	"Stoerungsanfaelige Systeme"	in: <i>Install.Exe Jodi</i> ed. Plug in; Tilman BAUMGAERTEL; Buero Friederich	Basel, Berlin	2002	catalogue
7	SCHINDLER, Annette; CRIVELLI, Patrizia a.o.	"STRAPAZIN. Bubbles 'N' Boxes 'N' Beyond"		New York	2000	magazine/catalogue
13	SCHINDLER, Annette; interviewd by Anna Margrit ANNEN		in: <i>Was macht die Kunst am Donnerstag</i> , ed. Anna Margrit ANNEN, Edition Howeg	Zurich	2000	publication
2	SCHINDLER, Annette; KOTZ, Liz; Swiss Institute	"Where is your rapture?"		New York	1998	catalogue (with booklets)
6	SCHINDLER, Annette; Kunsthauus Glarus	"0,073 ha Welt"		Glarus	1994	catalogue
11	SCHINDLER, Annette; Kunsthauus Glarus	"overdub"		Glarus	1997	booklet
16	SCHINDLER, Annette; plug in	"Hackers, Data Clones and Gender Games- Alternative Culture on the Web"			2002	magazine/ 3 exemplars
3	SCHINDLER, Annette; Swiss Institute	"Prophecies"		New york	2000	CD (Sound)
4	SCHINDLER, Annette; Swiss Institute	"Swiss Institute. An Independent Cultural Space. Annual Report 1998"		New york	1998	booklet
5	SCHINDLER, Annette; Swiss Institute	"Swiss Institute. An Independent Cultural Space. Annual Report 1999"		New york	1999	booklet
10	SCHINDLER, Annette; Swiss Institute	"technosophia 1: overpromised"	ed. Schumacher/Clavadetscher	New York	1998	CDs

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14	SCHINDLER, Annette; Swiss Institute	"Annual Report 2000"		New York	2000	reader
1	SCHLIEBEN, Katharina	"Sputniks. Wohin die Reise geht..."	in: <i>Drucksache Kunstverein Muenchen. Spring 2002</i> , ed. Kunstverein Muenchen,	Muenchen	2002	journal
2	SCHLIEBEN, Katharina	"Kuratieren per form. Ueberlegungen zum Begriff des Peforamativen".	in: <i>Drucksache Kunstverein Muenchen. Spring 2002</i> , ed. Kunstverein Muenchen,	Muenchen	2002	journal
4	SCHLIEBEN, Katharina	C.V. and projectdocumentations				computer print-out
5	SCHLIEBEN, Katharina	"Projects by Daniela Johnson (2000 - 2003)"				
6	SCHLIEBEN, Katharina	Drucksache Fall 02	Kunstverein Munchen	Munich	2002	Journal
7	SCHLIEBEN, Katharina	Drucksache Spring 03	Kunstverein Munchen	Munich	2003	Journal
8	SCHLIEBEN, Katharina	Drucksache Fall 04	Kunstverein Munchen	Munich	2004	Journal
9	SCHLIEBEN, Katharina	Site seeing, Disneyfizierung der städte	Künstlerhaus Vienna	Vienna	2003	publication
10	SCHLIEBEN, Katharina	Playstation Vienna	Künstlerhaus Vienna	Vienna	2003	Postcards
11	SCHLIEBEN, Katharina	Shedhalle Zeitung	Shedhalle Zürich	Zürich	2004	publication
1	SCHMIDT, Eva	"Peter Friedl"		Frankfurt a.M	2001	publication
2	SCHMIDT, Eva	"Remy Zaugg -Vom Bild zur Welt"		Koeln	1993	publication
23	SCHMIDT, Eva	Invitation cards				
14	SCHMIDT, Eva ( curator)	"Isotrop 5"	ed. Akademie Isotrop	Bremen	1999	publication
8	SCHMIDT, Eva (co editor, curator)	"Oyind Fahlstroem. Die Installationen"	ed. Sharon AVERY-FAHLSTROEM in cooperation with Eva SCHMIDT, Udo KITTELMANN	Ostfildern	1996	catalogue
3	SCHMIDT, Eva (curator with Otcavian Esanu)	"The Music in Me. Concerting an exhibition"		Bremen	2002	CD Sound
4	SCHMIDT, Eva/ Gesellschaft fuer Aktuelle Kunst, Bremen	"Tracey Eminn, Holiday Inn 1998"		Bremen	1998	booklet
6	SCHMIDT, Eva; Gesellschaft fuer Aktuelle Kunst, Bremen	"Vera Frenkel. Body Missing"		Bremen	1996	catalogue
7	SCHMIDT, Eva; Gesellschaft fuer Aktuelle Kunst, Bremen	"The Music in Me. Regarding Dance"		Bremen	2002	Cd Rom
9	SCHMIDT, Eva; Gesellschaft fuer Aktuelle Kunst, Bremen	"Johannes Kahrs. Why don't you paint my portrait?"		Bremen	1999	catalogue
11	SCHMIDT, Eva; Gesellschaft fuer Aktuelle Kunst, Bremen	"Piotr Nathan. Ausschnitte-"		Bremen		
12	SCHMIDT, Eva; Gesellschaft fuer Aktuelle Kunst, Bremen	"Fuer Immer. Tal R und Daniel Richter"		Bremen	2000	catalogue
13	SCHMIDT, Eva; Gesellschaft fuer Aktuelle Kunst, Bremen	"Terry Fox. Ocular Language"		Koeln	2000	publication
15	SCHMIDT, Eva; Gesellschaft fuer Aktuelle Kunst, Bremen	"Was tun, wenn nichts geschieht"		Bremen	2001	catalogue
16	SCHMIDT, Eva; Gesellschaft fuer Aktuelle Kunst, Bremen	"State of Art. Jeannette Schulz"		Bremen	1997	catalogue
17	SCHMIDT, Eva; Gesellschaft fuer Aktuelle Kunst, Bremen	"Bojan Sarcevic"		Bremen	2000	poster
18	SCHMIDT, Eva; Gesellschaft fuer Aktuelle Kunst, Bremen	"John Bock. Gribbohm"		Ostfildern Ruit	2001	catalogue
21	SCHMIDT, Eva; Gesellschaft fuer Aktuelle Kunst, Bremen	poster for exhibition of Aline Bouvy and John Gillis -1-		Bremen	2001	poster
22	SCHMIDT, Eva; Gesellschaft fuer Aktuelle Kunst, Bremen	poster for exhibition of Aline Bouvy and John Gillis -2-		Bremen	2001	poster
10	SCHMIDT, Eva; Gesellschaft fuer Aktuelle Kunst, Bremen; ECCLES, Tom	"Claire Barclay, Henry Bond & Liam Gillick; Roderick Buchanan, Ross Sinclair"		Bremen	1993	catalogue
19	SCHMIDT, Eva; GRIESE, Horst	"Do All Oceans Have Walls?"		Bremen	1998	catalogue
20	SCHMIDT, Eva; GRIESE, Horst	"Weltanschauung"- artist: Alfredo Jaar		Bremen	1998	poster
5	SCHMIDT, Eva; VOECKLER, Karl	"Robert Smithson. Gesammelte Schriften"		Wien, Koeln	2000	publication
6	SHIKATA, Yukiko (Jury member)	"Psychoscape"	ed. Artlab 1	Tokyo	1993	catalogue
8	SHIKATA, Yukiko (member of artlab)	"Partner of Forerunners. Cannon's Cultural support Activities"	ed. Cultural Program Operaton Departments Canon	Tokyo	2000	catalogue

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2	SHIKATA, Yukiko; ABE, Kazanuo	"10_Dencies. Questioning urbanity. Knowbotic Research"	ed. Artlab 7	Tokyo	1998	catalogue
7	SHIKATA, Yukiko; ABE, Kazanuo	"Lovers. Teiji Furuhashi"	ed. Artlab 4	Tokyo	1994	catalogue
3	SHIKATA, Yukiko; ABE, Kazanuo (co curators)	"Molecular Informatics. Seiko Mikami"	ed. Artlab 6	Tokyo	1996	catalogue
4	SHIKATA, Yukiko; ABE, Kazanuo (co curators)	"Sound Cratures. Kouichiro Eto"	ed. Artlab 8	Tokyo	1998	catalogue
5	SHIKATA, Yukiko; ABE, Kazanuo (co curators)	"Perceptuel Arena. Ulrike Gabriel"	ed Artlab 3	Tokyo	1993	catalogue
9	SHIKATA, Yukiko; ABE, Kazanuo (co curators)	"Artlab 2d exhibition. Gerald von der Kaap, Mission Invisible"	ed. Artlab	Tokyo	1992	catalogues (2)
10	SHIKATA, Yukiko; ABE, Kazanuo (co curators)	"Artlab 1st Exhbition: Complexo plastica, Miran Fukuda, Kodai Nakahara"	ed. Artlab	Tokyo	1991	catalogue
1	SHOLETTE, Gregory	C.V., and projectdocumentations articles			2003	fotocopy
2	SHOLETTE, Gregory	"REPOhistory - The Anatomy of An Activist Urban Art Project"		New York		fotocopy
3	SHOLETTE, Gregory	"REPOhistory -P:A.D.D."				CD
4	SHOLETTE, Gregory	"Red River, Take Two"	in: <i>Red River Crossings</i> , ed. The Swiss Institute	New York	1996	
5	SMITS, Lisette	"Casco Issues 5. Real Experiments."		Utrecht	May 1999	magazine
6	SMITS, Lisette	"Casco Issues 6. Democratic Design."		Utrecht	2000	magazine
9	SMITS, Lisette	Various invitation cards	CASCO	Utrecht	2003-4	Leaflet/Flyer
10	SMITS, Lisette	Casco Issues no 8 Multiplicity	revolver verlag	Frankfurt a.M	2004	magazine
11	SMITS, Lisette	A Dead sentence, here and abroad, Bernadette	CASCO	Utrecht	2004	CD
12	SMITS, Lisette	STOCK, publication no 1	CASCO	Utrecht	2002	publication/poster
13	SMITS, Lisette	Democratic Design; the lectures	CASCO	Utrecht	2003	publication
14	SMITS, Lisette	Kelly 1:1, a cover version by experimental jetsset	CASCO	Utrecht	2002	publication
15	SMITS, Lisette	The nation had been flirting with forms of Götterdämmerung with extremes of vocabulary and behaviour and appetite for violent resolutions	CASCO	Utrecht	2003	LP
7	SMITS, Lisette; (gusteditor) SACHS, Hinrich	"Casco Issues 7. Democratic Design."		Utrecht	2001	magazine + CD
4	SMITS, Lisette; DOELLE, Mariette; (Guesteditor) Perez Gonzalez, Asier	"Casco Issues 4. The black-and-white issue."		Utrecht	May 1998	magazine
1	SMITS, Lisette; RUYTERS, Domeniek; DOELLE, Mariette	"Casco Issues 1".		Utrecht	Dec. 1996	magazine
2	SMITS, Lisette; RUYTERS, Domeniek; DOELLE, Mariette	"Casco Issues 2. Parallel Worlds."		Utrecht	1997	magazine
3	SMITS, Lisette; RUYTERS, Domeniek; DOELLE, Mariette	"Casco Issues 3"		Utrecht	34273	magazine
10	SMITS, Listte	Invitationcards/Posters				
11	SMITS, Listte	Casco T-Shirt				
9	SMITS/ Casco	"Home.Design.service."		Utrecht	2001	booklet
8	SMITS/ Casco, Uitgegeven Door	"Agency - User's Guide."		Utrecht	2002	booklet
1	STEINBRUEGGER, Bettina	Various invitation cards	Halle Für Kunst, Lüneburg	Lüneburg	2002-2004	Leaflet/Flyer
2	STEINBRUEGGER, Bettina	Gastfreundschaft, Stipendiumstätten und Ihre Angebote	Halle Für Kunst, Lüneburg	Lüneburg	2004	publication
3	STEINBRUEGGER, Bettina	Lasso , no1	revolver verlag	Frankfurt a.M	2004	publication
4	STEINBRUEGGER, Bettina	Mischa Kuball, Utopie / Black Square 2001ff.	revolver verlag	Frankfurt a.M	2004	catalogue
5	STEINBRUEGGER, Bettina	Name Game*	Verlag Forum Stadtpark	Graz	2003	catalogue
6	STEINBRUEGGER, Bettina	Re:location 1-7 , Shake	Various	Various	2004	catalogue
1	STORZ, Reinhard	C.V. and invitation cards				
2	STORZ, Reinhard	"Xcult.org '02"				documentation
3	STORZ, Reinhard	"Xcult.org - offline version"				Cd
1	Szuper Gallery	projectlist				computer print-out
2	Szuper Gallery	Projects 1995-96, 1996-97				Cd
3	Szuper Gallery	"gallery talks"		Muenchen	2001	catalogue
4	Szuper Gallery	"szuper gallery"	Whitechapel Art Gallery	London	2001	catalogue

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1	TAZ	die tageszeitung	TAZ - die tageszeitung ausgabe berlin nr. 7032	Berlin	2003	newspaper
1	TORDAI, Attila	"The Mistake", stories about mistakes	Protokoll Stúdió	Cluj/Kolozsvár	2000	catalogue
2	TORDAI, Attila	temporary autonomous zones	construction&deconstruction institute, & TAZ	Berlin	2003	publication
3	TORDAI, Attila	Run for your life	construction&deconstruction institute	Berlin	2003	publication
4	TORDAI, Attila	curriculum vitae		cluj		computer print-out
5	TORDAI, Attila	IDEA arts + society Nr. 14	IDEA Design	Cluj	2003	magazine
6	TORDAI, Attila	Balkon Nr. 12	IDEA Design	Cluj	2002	magazine
7	TORDAI, Attila	Balkon Nr. 6	IDEA Design	Cluj	2001	magazine
8	TORDAI, Attila	Balkon Nr. 10	IDEA Design	Cluj	2002	magazine
1	TORDAI, Attila	"the Trinitiy Session"				CD
1	UNWETTER	Discursive picnics / discursive campings	Unwetter	Berlin	2004	DVD
2	UNWETTER	Discursive picnics & more	Unwetter	Berlin	2004	computer print-out
1	VAILLANT, Alexis (toasting agency)	"Camoshow" (invitation cards)		Wiesbaden	2001	different material
2	VAILLANT, Alexis (toasting agency)	"Toasting Agency" (invitation)		Mexico	1999	different material
3	VAILLANT, Alexis (toasting agency)	"Duchamp´s Suitcase" (invitation card)			2000	different material
4	VAILLANT, Alexis (toasting agency)	"Pacemaker"		France	2003	folder
5	VAILLANT, Alexis (toasting agency)	"Pacemaker 2"		France	2003	folder
6	VAILLANT, Alexis (toasting agency)	"Have faith. The golden week" (invitation cards)			1999, 2002	different material
7	VAILLANT, Alexis (toasting agency)	"Le petit huit"		Paris	2002	catalogue
8	VAILLANT, Alexis (toasting agency)	"Camobook"	revolver (publisher)	Wiesbaden	2001	catalogue
9	VAILLANT, Alexis (toasting agency)	"The golden week"	revolver (publisher)	Japan	2002	folder
10	VAILLANT, Alexis (toasting agency)	"Hair styling"	revolver (publisher)	Geneve	1999, 2000	folder
11	VAILLANT, Alexis (toasting agency)	Pacemaker no 3	Toasting Agency	Paris	2003-2004	Booklet
4	value	"gallerists"	ed. value	CH-Zürich	2003	video (DVD)
2	value	"ValuePatent Kalalog"	ed. value	CH-Zürich	2003	folder
6	value	"value"	ed. value	CH-Zürich	1999-2004	folder
1	value	"fake'n'real"	ed. value	CH-Luzern	2001	video (VHS)
3	value	"Rückschau"	ed. Shed im Eisenwerk	CH-Frauenfeld	2003	booklet
5	value	"Collecziun Engiadina"	ed. Value	CH-Nairs	2004	booklet
1	VOLKART, Yvonne	"Widerspenstige Praktiken"	in: <i>Shedhalle Programm 2000</i> ed. Shedhalle Zurich, Team	Zurich	2001	magazine/ catalogue
4	VOLKART, Yvonne	"Peter Z. Herzog. Weitung der Dinge." ed. Kunsthalle St. Gallen				
5	VOLKART, Yvonne	"Infobodies: Art and Aesthetic Strategies in the New World Order."	in: <i>CTRL + Shift Art, convergences of Gender, New Media and Art, Axis Reader</i> , ed. Nat MULLER, Jeanne HERST	Amsterdam	2000	copy
7	VOLKART, Yvonne	"Konnektive Identitaeten"	in: <i>double life. Identitaet und Transformation in der zeitgenoessischen Kunst</i> , ed. Sabine BREITWIESER	Wien	2001	copy
8	VOLKART, Yvonne	"Das Fliessen der Koerper. Weiblichkeit als Metapher des Zukuenftigen"	in: <i>Futere bodies. Zur Visualisierung von Koerpem in Science und Fiction</i> , ed. Marie Louise ANGERER u.a.	Wien, New York	2002	copy
9	VOLKART, Yvonne	"Wildernde Gezaehmte. Figurationen von Widerspenstigkeit in zeitgenoessischer Videokunst."	in: <i>&lt;hers&gt;. Video as a Female Terrain</i> , ed. Katalog Steirischer Herbst, Stella ROLLIG	Wien, New york	2000	copy
10	VOLKART, Yvonne	C.V. and invitation cards				
3	VOLKART, Yvonne (on Y.V.)	"Einen zaehe Sache"	ed. Timothy DRUCKEREY, in springerin			
6	VOLKART, Yvonne (on Y.V.)	Sebstaufloesung im Datenstrom"	in: <i>Tagesanzeiger</i> , 6.April 2001			copy
2	VOLKART, Yvonne; KREMEIER, Ulrike	"Schnittstelle Produktion, Sondernummer Fabrikzeitung"			1998	Journla
2	VUKOVIC, Stevan	"Balkan Konsulat proudly presents: Belgrad"	in: <i>Fremdkörper</i>	Graz	2002	programm
3	VUKOVIC, Stevan	"Rodnija Laturela"	in: <i>Chronochroma 5</i>	Belgrad	2004	documentation

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4	VUKOVIC, Stevan	"Curating the Curators"	in: <i>MJ-Manifesta Journal</i>	Amsterdam	2004	magzine
5	VUKOVIC, Stevan	"Remont.Review"		Belgrad	2004	catalogue
6	VUKOVIC, Stevan	"Dragan Ilic"	in: <i>roboaction II</i>	Belgrad	2004	documentation
7	VUKOVIC, Stevan	"Polymedia Arts"		Belgrad	2004	catalogue
8	VUKOVIC, Stevan	"skica 2-12 april 2004"		Belgrad	2004	programm
10	VUKOVIC, Stevan	"Tokitsu"		Belgrad	2004	catalogue
11	VUKOVIC, Stevan	"ontotautologije. Price o objektima"		Belgrad	2002	documentation
12	VUKOVIC, Stevan	"Art Session"		Belgrad	2001	catalogue
1	VUKOVIC, Stevan, ZORAN, Eric	"The last east european show"		Belgrad	2003	catalogue
9	VUKUVIC, Stevan	"skica 17-27 october 2004"		Belgrad	2004	programm
1	WADE, Gavin	"Some Stuff"	in: <i>zingmagazine 2</i> , a curatorial crossing, ed. Devon DIKEOU	New York	1999, p. 102	magazine
2	WADE, Gavin	"Artist + Curator ="	in: <i>AN Magazine</i> , ed. Jo COUPE a.o.	Newcastel upon Tyre	April 2000, p. 10 -14	magazine
3	WADE, Gavin	"Curating in the 21st Century"		Wolverhampton	2000	publication
6	WADE, Gavin	"Strike"		London	2002	publikation/ catalogue
7	WADE, Gavin	"The Players. The Presences"	in: <i>Moving target 2. A User's Guide to British Art Now</i> , ed. Louisa BUCK	London		
8	WADE, Gavin	invitationcards				
5	WADE, Gavin; PRINCE, Nigel	" In the Midst of Things"		London	2000	publication
4	WADE, Gavin; RIGBY, Sott	" Ideal Art For The Market"		New York	36038	booklet
1	WANG, Cristine	"Strategies for Sustainability; Marjetica Potrc"	ed. New Museum Z Lounge	New York	2002	video
2	WANG, Cristine	"H2K2, Hackers Conference: Douglas Davis"		New York	2002	video
3	WANG, Cristine	"Dystopia & Identity in the Age of Global Communications". Exhibitin Tribes Gallery, NYC		New York	2000	video
4	WANG, Cristine	"Borderhack 2.0: Defining Lines Online Exhibition"		Playas de Tijuana,	2001	video
5	WANG, Cristine	Biographie and Press Clippings				folder
6	WANG, Cristine	"49th Venice Biennial, Guide"		Venice	2001	publication
7	WANG, Cristine	"Asian Contemporary Art Week Nov. 5-10, 2002"	ed. Asian Contemporary Art Consortiumm,	New york,	2002	pamphlet
8	WANG, Cristine	"Jenny Marketou. _Taystes.net"	in: <i>CTRL Space. Rhetorics of Surveillance from Bentham to Big Brother</i> , e d. Thomas LEVIN, Ursula FROHNE, Peter WEIBEL,	Karlsruhe	2002, p.306-309,	publication
9	WANG, Cristine	"Defining Lines: Breaking Down Borders"				project documentation
10	WANG, Cristine	"Re: Duchamp"				project documentation
11	WANG, Cristine	"Dystopia & Identity in the Age of Global Communications".				project documentation
12	WANG, Cristine	different articles, press releases				
13	WANG, Cristine	Jury member	in: <i>48th International Short Film Festival Oberhausen, Festival Catalogue. 2002.</i>	Oberhausen,	2002, p.14	catalogue
1	WEGE, Astrid	"Techniken der Verunsicherung. Anmerkungen zu einigen Arbeiten Marcel Odenbachs"	in: <i>Marcel Odenbach, Blenden/ blinds</i> , ed. Von Nikolas Schafhausen und Vanessa Müller,	Frankfurt/ New York	2002, S.13-40	copy
2	WEGE, Astrid	"Techniques of disorientation. Observations on some Works by Marcel Odenbach Anmerkungen zu einigen Arbeiten Marcel Odenbachs"	in: <i>Marcel Odenbach, Blenden/ blinds</i> , ed. Von Nikolas Schafhausen und Vanessa Müller,	Frankfurt/ New York	2002, S.13-40	copy
3	WEGE, Astrid	"Partizipation"	in: <i>DuMonts Begriffslexikon zur zeitgenössischen Kunst</i> , ed. Hubertus BUTIN,	Köln	2002, S.236-240	copy
4	WEGE, Astrid	"Zwischen den Stuehlen? Plaedoyer für eine 'kritische' Kunstkritik"	in: <i>Neue Kunstkritik</i> ,	New York	2001, 65-63	copy
5	WEGE, Astrid	"Ortsbegehung. Anmerkungen zu Christian Philipp Müllers <i>Der Campus als Kunstwerk</i> "	in: Christian Philipp Müller, <i>Branding the Campus. Kunst, Architektur, Desing und Identitätspolitik</i> , ed. Von Beatrice von BISMARCK, Diethelm STOLLER, Astrid WEGE, Ulf WUGGENIG,	Düsseldorf	2001	copy

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6	WEGE, Astrid	"Seine Aussprache macht das Verstehen so schwierig. Jack Goldstein"	in: <i>Texte zur Kunst</i> Nr 41,	Berlin	März 2001, S.172-176	copy
7	WEGE, Astrid	""Verloren im falschen Feld'. Ein Interview mit Lucy Lippard",	in: <i>Texte zur Kunst</i> Nr 40,	Berlin	Dezember 2000, S.52-63	copy
8	WEGE, Astrid	"Isa Genzken. Kunstverein Braunschweig/ Frankfurter Kunstverein",	in: <i>Artforum International</i> ,	New York	Oktober 2000, S.142	copy
9	WEGE, Astrid	"Rahmenwechsel gegen den visuellen Kurzschluss. Ein Fax-Interview mit Michael Wetzel",	in: <i>Imageneering. Visuelle Kultur und Politik der Sichtbarkeit</i> , ed. Von Tom HOLERT,	Köln	2000, S.85-88	copy
10	WEGE, Astrid	"Ganz oben. Faxinterview mit Hans Haacke zu seinem Projekt im Reichstagsgebäude",	in: <i>Texte zur Kunst</i> , Nr. 38	Berlin	Juni 2000, S. 38-49	copy
11	WEGE, Astrid	"Who decides what is 'Hauptstadtkultur' and what is not?",	in: <i>October</i> , Nr. 89,	New York	so.,er 1999, S. 127-138	copy
12	WEGE, Astrid	" 'Da rennen Sie bei mir offene Türen ein ...'. Ein Interview mit Ludger Hünnekens zu Kultursponsoring",	in: <i>Texte zur Kunst</i> , Nr. 34,	Köln	Juni 1999, S.157-162	copy
13	WEGE, Astrid	"Kein Ort. Nirgends"	in: <i>Texte zur Kunst</i> , Nr. 31,	Köln	09/98	copy
14	WEGE, Astrid	"In der Glaskugel. Dream City, München",	in: <i>Texte zur Kunst</i> , Nr. 34,	Köln	So.,er 1999, S. 127-138	copy
15	WEGE, Astrid	" I would argue that the Trojan Horse works ... Ein Faxinterview mit Mark Dion von Astrid Wege",	in: <i>Paradex</i> Nr. 1,	Köln	Herbst 1998, S.9-10	copy
16	WEGE, Astrid	"Allergorien der (De-)Konstruktion. Zu Fareed Armaly",	in: <i>Texte zur Kunst</i> , Nr. 29,	Köln	März 1998, s. 50-57	copy
17	WEGE, Astrid	"Konservierungsprozesse"	in: <i>Texte zur Kunst</i> , Nr. 27,	Köln		copy
18	WEGE, Astrid	"Vom Kritiker zum Nostalgiker der buergerlichen Gesellschaft"	in: <i>Museumskunde, Band 61/ 1996 Heft 2</i>	Berlin	1996, S.146-150	
19	WEGE, Astrid	"Processes of Conversation: documenta X"	in: <i>Documents</i> ,	New York	Herbst 1997, S.53-56	copy
28	WEGE, Astrid	Mehrfach Belichtet : Multiple Exposure	revolver	Frankfurt a.M	2003	catalogue
29	WEGE, Astrid	Neue Kunstkritik	Lucas and Sternburg	New York	1999	publication
21	WEGE, Astrid, DANY, Hans-Christian	"Oekonomien der Zeit"	in: <i>Oekonomien der Zeit</i> ed.: Museum Ludwig, Köln; Akademie der Künste, Berlin; Mirgos Museum für Gegenwartskunst, Zürich	Köln, Berlin, Zürich, Frankfurt	2002	publication/ catalogue
24	WEGE, Astrid, DANY, Hans-Christian	"Oekonomien der Zeit" short information (french)	in: <i>Oekonomien der Zeit</i> ed.: Museum Ludwig, Köln; Akademie der Künste, Berlin; Mirgos Museum für Gegenwartskunst, Zürich	Köln, Berlin, Zürich, Frankfurt	2002	folder/ poster
25	WEGE, Astrid, DANY, Hans-Christian	"Oekonomien der Zeit" short information (German)	in: <i>Oekonomien der Zeit</i> ed.: Museum Ludwig, Köln; Akademie der Künste, Berlin; Mirgos Museum für Gegenwartskunst, Zürich	Köln, Berlin, Zürich, Frankfurt	2002	folder/ poster
26	WEGE, Astrid, DANY, Hans-Christian	"Oekonomien der Zeit" short information (Engl.)	in: <i>Oekonomien der Zeit</i> ed.: Museum Ludwig, Köln; Akademie der Künste, Berlin; Mirgos Museum für Gegenwartskunst, Zürich	Köln, Berlin, Zürich, Frankfurt	2002	folder/ poster
27	WEGE, Astrid, DANY, Hans-Christian	Oekonomien der Zeit short information (German)	in: <i>Oekonomien der Zeit</i> ed.: Museum Ludwig, Köln; Akademie der Künste, Berlin; Mirgos Museum für Gegenwartskunst, Zürich	Köln, Berlin, Zürich, Frankfurt	2002	folder/ poster
23	WEGE, Astrid, SAXENHUBER, Hedwig	"Oh Boy, it's a girl!"	ed. Kunstveren München und Autorinnen	München	1994	publication/ catalogue

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20	WEGE, Astrid; Andersen, Curstis; Breyer, Heike; Braun, Matti; Trockel, Rosemarie; (künstlerische Leitung)	"Sex - vom Wissen und Wünschen",	ed: Deutsches Hygiene Museum Dresden,	Dresden	2001	publication/ catalogue
1	WUDTKE, Ina	C.V.				
2	WUDTKE, Ina	"Neid@Home"		Berlin		Cd-Rom
3	WUDTKE, Ina	"Neid Nr. 9"		Berlin	2002	publication
1	WUEST, Florian	C.V.				copy
2	WUEST, Florian	Invitation cards				
6	WUEST, Florian	"All is Fair in Love and War"	ed; CELL -Initiators of Incidents	Rotterdam	2001	magazine
8	WUEST, Florian	" Katastrophe/ Catastrophe"	in: <i>48.Kurzfilmtage Oberhausen, Festivalkatalog</i> , ed.: Internationale Kurzfilmtage Oberhausen GmbH	Oberhausen	2002	catalogue
13	WUEST, Florian	"Videosex"		Zurich	2004	Film festival brocher
14	WUEST, Florian	"Video Mundi"		Chicago	2004	Booklet
15	WUEST, Florian	"Independent Film Show" 3rd Edition	Data Print Napoli	Naples	2003	Exhibition catalogue
17	WUEST, Florian	"Kunstreport"	Deutscher Künstlerbund	Berlin	2003-2004	Booklet
16	WUEST, Florian	"Day after day after day - 30 Tage im November"	Frankfurterkunstverein	Frankfurt a.M		Photocopy
18	WUEST, Florian	"Katalog" Common Property Allgemeingut	Werkleitz Gesellschaft	Werkleitz	Aug-04	Exhibition catalogue
9	WUEST, Florian (co-curator)	"Impact Magazine 2002"	in: <i>Impact Festival Guide</i> , ed.: Impakt Festival	Utrecht	2002	magazine
10	WUEST, Florian (co-curator)	"World Perfect"	in: <i>Impact Festival Guide</i> , ed.: Impakt Festival	Utrecht	2002	brochure
11	WUEST, Florian (co-curator)	"Alternative Histories of Modern Conflict""	in: <i>Impakt Festival 2003</i> , ed.: Impakt Festival	Utrecht	2003	catalogue
5	WUEST, Florian (curator for video with SCHWIERIN, Marcle)	"Do You Know Where Your Brains Are?"	In.: <i>real work, 4. Werkleitz Biennale</i> , ed.:Werkleitz Gesellschaft	Tornitz	2000	catalogue
7	WUEST, Florian; CELL	" Homeport Rotterdam"	ed.:CELL - Initiators of Incidents	Rotterdam	2001	newspaper
4	WUEST, Florian; FREI, Karin	"ideal"	ed.: Luzerner Ausstellungsraum	Luzern	1999	brochure
1	ZOLGHADR, Tirdad	Shahrzad 4, Jawarau	Shahrzad	Leipzig	2004	booklet
2	ZOLGHADR, Tirdad	Shahrzad 2, oil	Shahrzad	Leipzig	2002	booklet
3	ZOLGHADR, Tirdad	Shahrzad 3, the Americas	Shahrzad	Germany	2003	booklet
4	ZOLGHADR, Tirdad	Shahrzad 1, TEA	Shahrzad	Tehran	2002	booklet
5	ZOLGHADR, Tirdad	Neue review	Neue review	Berlin	2004	magazine
6	ZOLGHADR, Tirdad	Le Marxisme, Henri Lefebvre	Presses Universitaire de France	paris	1948	book
7	ZOLGHADR, Tirdad	Ethnic Marketing, Material 6	Migros Museum Fuer Gegenwartskunst	Zürich	2002	publication